SOUL EATER

ATSUSHI OHKUBO

21

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SOUL EATER

vol. 21

by ATSUSHI OHKUBO

Keep the discipline all over the world

SOUL EATER 21

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HOW LONG UNTIL THE PREY COMES?

I THINK IT'S ALMOST TIME.

SEA SHEPHERD VILLAGE

DOES IT HAVE SOMETHING TO DO WITH YOUR HUNT?

IT'S VERY... LONG...

WHAT'S WHAT?

YOU'RE FROM DWMA, RIGHT? WHAT IS THIS?

OH... THAT...

CHAPTER 88: HUNT

SOUL EATER

HMM... I THINK IT'S LESS "FLYING" THAN IT IS...

...STRETCH-ING?

TSU-BAKI...

...DOES THIS COUNT AS FLYING?

I'M DONE CONQUER-ING THE EARTH— NOW I OWN THE SKIES!!!

WELL, NO USE SPLITTIN' HAIRS!!

DON (BOOM)

SORRY ABOUT THE WAIT.

THAT GUY'S ANTICS NEVER CEASE, HUH...?

SORRY 'BOUT THIS, FOLKS. THE BOY'S STILL NEW TO THIS, SO YA MIGHT NEED TA HELP 'IM OUT.

I CAN HANDLE IT ON MY OWN.

DEMON BALLISTA
AHAB

THE PURI-FICATION TOOK A WHILE.

MY MEISTER AND I USED TA DO ALL THE HUNTIN' ON OUR OWN EVERY YEAR...BUT HE'S OUTTA COMMISSION NOW.

YOUNG VILLAGE HUNTER
HEMING

WE'RE COUNT-ING ON YOU.

YEP!

JUST ONE OF THEM, AN' THE VILLAGE WILL PROSPER FOR AN EN-TIRE YEAR.

SO YOU NEED US TO CORNER THE PREY IN THE AIR?

TSUBAKI-CHAN, BLACK☆ STAR...

!

ALL WE'RE DOING TODAY IS HERDING THE THING, RIGHT? PRETTY DAMN BORING...

GET READY.

YEAH.

IS IT TIME?

.....

HMM?

WHAT'S UP, MAKA?

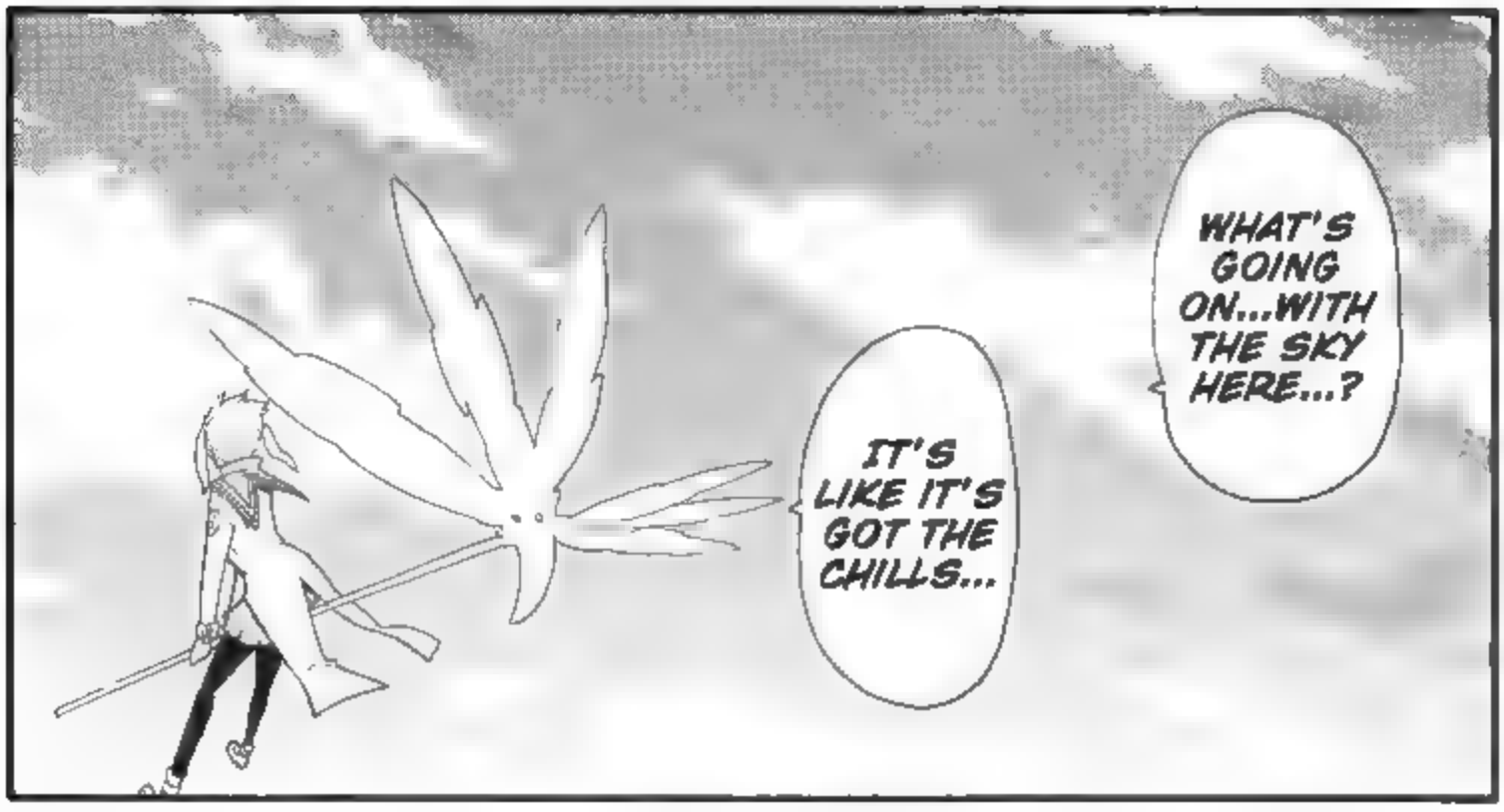
YOU DON'T ALL HAVE TO BE LIKE THAT.

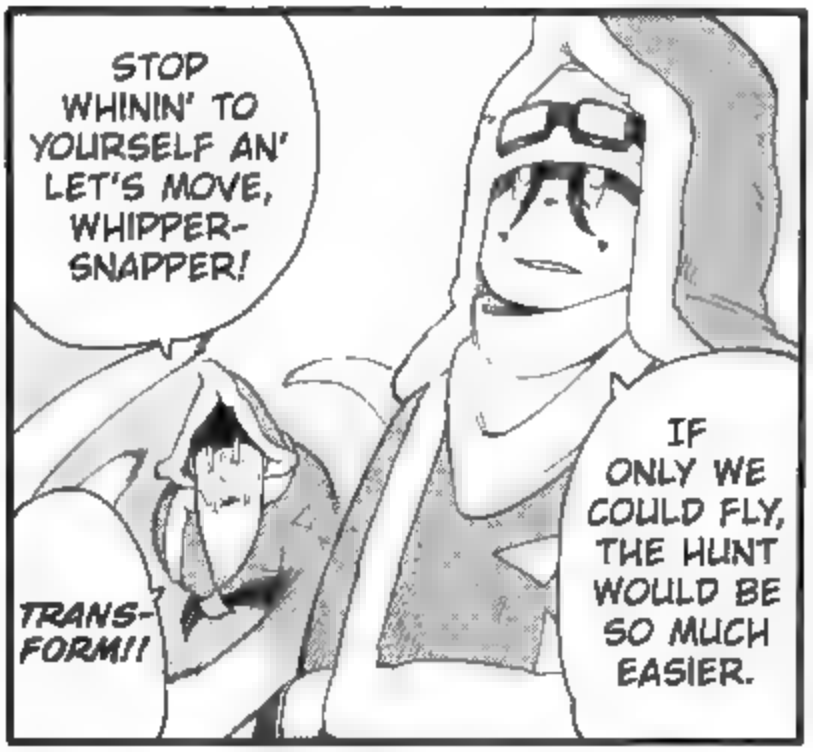
I KNOW YOU'RE ALL REALLY IN AWE OF MY GREATNESS, RIGHT?

RIGHT!? SEE, BLACK☆ STAR, IT'S A LITTLE UNCLEAR.

I'M NOT EVEN SURE IF YOU GUYS ARE REALLY FLYING OR NOT!!

WELL, IT'S BEEN GOOD FLIGHT TRAINING.


WHAT'S GOING ON...WITH THE SKY HERE...?
IT'S LIKE IT'S GOT THE CHILLS...


STOP WHININ' TO YOURSELF AN' LET'S MOVE, WHIPPER-SNAPPER!
TRANS-FORM!!
IF ONLY WE COULD FLY, THE HUNT WOULD BE SO MUCH EASIER.

STOP MUTTER-ING TO YOURSELF AND LET'S MOVE.
DIRTY OLD MAN.
THOSE CITY LASSES SURE ARE A NICE-LOOKIN' PAIR OF GALS.

RAHH! RAHH!
GOOD LUCK! WE'RE COUNTING ON YOU.

DODODO (DZSHH)

HO-HO!!

HERE WE GO, OLD MAN.

BA (ZWOOP)

HEEHAAA!!

GLOOO (VWOOIN)

...I GUESS SO.

IF THE SKY SEEMS LIKE IT'S SHIVERING... IS THAT A SIGN THAT THE TARGET'S COMING THIS WAY?

MEANS HE'S COMIN'.

CLOUDS ARE GETTIN' THICK.

DOOOOOOO (OZSHHH)

GOGOGO (RRRUMBLE)

WHOAAH!

ZUO
(ZWOOM)

WHA...?

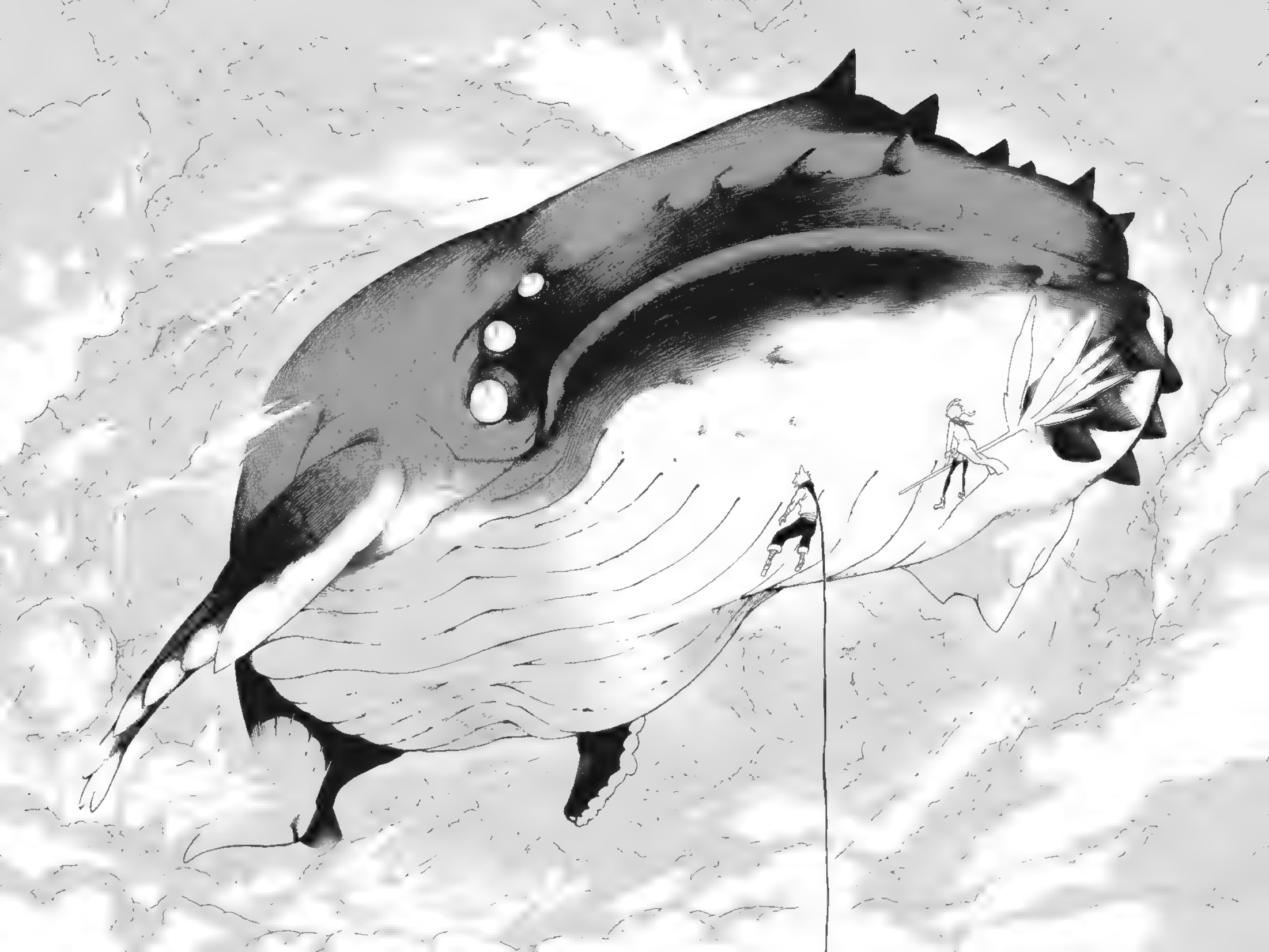
HERE IT COMES !!

(HOOOO (WHOOOO)

WH-WH-WHOA!

RRGH ...

WE'RE GETTIN' SUCKED IN.



SO THIS IS A SKY WHALE!?

HOLY... IT'S WAY BIGGER THAN I IMAGINED...

LET'S JUST TRY CHASING IT.

AND HOW ARE WE SUPPOSED TO DRIVE THIS MASSIVE THING LOWER SO THEY CAN SHOOT IT...?

- BYU (ZWIP)

THIS HUNT IS A VILLAGE TRADITION! WE'RE NOT ALLOWED TO ATTACK IT OUR-SELVES!

DIDN'T YOU LISTEN TO THE BRIEFING?

CAN'T WE JUST GIVE IT A GOOD WHACK AND TRY TO DRAG IT DOWN?

DOGAGAGA (DRSHHHD

DON'T FOLLOW IT WITH YER EYES!!

FEEL IT!!

IT'S NO GOOD! THE CLOUDS ARE TOO THICK! I CAN'T SEE A THING!

HOW DOES SOMETHING THAT BIG EVEN FLY? THEN AGAIN, I'M ONE HELL OF A BIG SHOT TOO..

SKY WHALES NORMALLY FLY AT MUCH HIGHER ELEVATIONS, BUT IT'S THE ANNUAL LOW TIDE THAT BRINGS THEM DOWN HERE.

!

WHOA!! THAR SHE BLOWS!!

...MAD-NESS...

IT'S...

!?

...BUT THE MADNESS IS MUCH THICKER UP HERE...

I THOUGHT IT MIGHT BE... I COULDN'T TELL FOR SURE FROM THE GROUND...

WHAT DOES IT MEAN...?

LOST ISLAND

WHERE ARE YOU TAKING ME?

I'M ONLY HERE TO FIND THE LOCATION OF THE KISHIN.

DO YOU KNOW WHERE THAT IS?

I DO NOT KNOW...

...OR...

...PERHAPS I SHOULD SAY THAT I CHOOSE NOT TO KNOW...

?

THAT IS WHAT WE GREAT OLD ONES ARE.

AT LEAST THAT FOOL SEEMS TO UNDER-STAND THAT MUCH...

WE'RE IN A DES-PERATE SITU-ATION HERE.

IS THERE NO WAY YOU CAN TELL ME?

THE ANSWER IS RIGHT BEFORE YOU.

THERE IS NO NEED FOR HASTE...

ZA- (SKSH)

YOUR DEAR FRIENDS WILL SHOW YOU.

WHAT DO YOU MEAN...?

!?

IN THIS WORLD OF MAGNETISM, THE EVENTS OF A SINGLE HOUR CAN REPEAT WITHOUT END.

OBSERVE THIS FLOWER.

KA (FLASH)

...THE COLLAPSE HAS BEGUN.

SAAA (ZSHH)

ア ア ア

BUBU (VZZT)

RESET.

EVERYTHING THAT HAPPENS IN THIS LOOP IS COMPLETELY UNPRODUCTIVE—IT MIGHT AS WELL NOT BE HAPPENING AT ALL. THE UNBALANCED AND INCOMPLETE THINGS I FOUND IN THE BOOK OF EIBON WERE THE ULTIMATE "ORDER."

GIVEN YOUR LOVE OF ORDER, SURELY YOU MUST FIND THIS FLOWER AND ITS ENVIRONMENT, ALL REPEATING IN PERFECT PRECISION, TO BE COMFORTING.

I SEE

IN THAT CASE, YOU WILL KNOW WHETHER SHINIGAMI IS THE CAUSE OF MADNESS.

YOU ARE NOT A FRAG-MENT, BUT A WORTHY SHINIGAMI YOURSELF.

EH

BYU (ZOOM)

YEAH.

I KNOW.

MAKA! YOU MIGHT FEEL SOMETHING, BUT SAVE IT FOR LATER!!

TO BE TOTALLY HONEST, WE'RE JUST ALONG FOR THE RIDE THIS TIME—THIS IS YOUR SHOW!

WHAT IS IT, SOUL?

AS SOON AS I HEARD ABOUT THIS MISSION, I HAD A SUSPICION...

SOUND!!

GYUN (ZOOM)

WE CAN GUIDE IT IF WE USE SOUND PROPERLY.

SKY WHALES ARE SENSITIVE TO SOUND.

HERE WE GO!

PON (PONG)

PIRI

PIRI (RATTLE)

ZUN (ZMM)

GOLI (FWOOM)

WHOA! IT SHOT IT BACK!

BWOHH!

PON (PONG)

JUST KEEP GOING!!

IT'S A SUPER-SONIC BATTLE, SO WE JUST CAN'T HEAR IT.

?

WHAT'RE THEY DOING?

KEEP ON YER TOES SO YOU'RE READY TA FIRE AT ANY TIME.

TRUST THEM YOUNG-STERS.

!!

ZAZAZA (ZRSHH)

NOT YET?

HERE IT COMES!!

GAGAGAGA (KRKKK)

ガガガガ

ガガガガ

ドスン (SHNK)

キュルルル (WHIRRR)

HERE GOES NOTH-ING!!

OOOO (WHOO)

I KNOW!!

DON'T LET IT SUFFER!

STRAIGHT THROUGH THE HEART! ONE CLEAN BLOW!

DYU
GOOOM

GYURURURU
(SHWRRRR)

ギュルルルル

GOOOO!!

HUH!?

BUCHI (SNAP)

4

DOSU (DSHH)

HUHHH?

PYUU (WHOOSH)

GOT 'ER!!

WOWWW!!

HERE IT COMES!!

RING IN ANOTHER YEAR OF PROSPERITY FOR THE VILLAGE!!

THAT AIN'T GONNA HAPPEN.

WELL!

ば"
BA (SHWUP)

YOU WANNA KNOW WHY?

ぐ"
ぐ"
GUGU (TUG)

HM?

IT'S 'COS I'M GONNA FLATTEN THE WHOLE DAMN PLACE!!

DO (DOOM)

DIE!!

STOP IT, BLACK-STAR!

MAKA-CHAN, SOUL-KUN, SOMEONE STOP HIM!!

THE KISHIN...

THAT SENSATION I FELT UP THERE...

DWMA

...

ALL THE PAPER-WORK...

ALL YOU DID WAS RAMPAGE THROUGH THE VILLAGE.

THAT MISSION WAS WAY TOO EASY!!

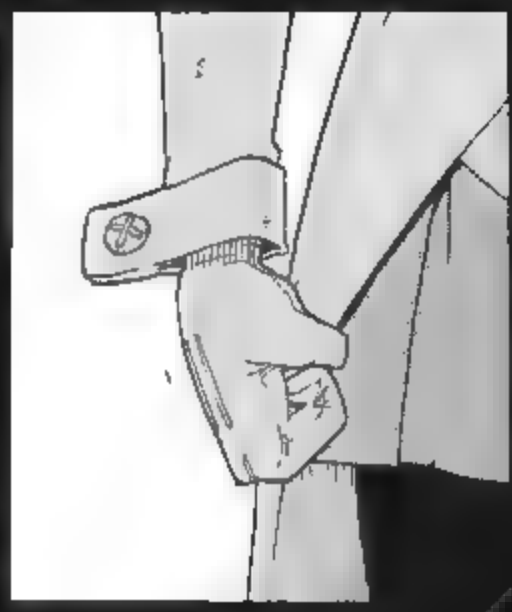
LISTEN TO ME VERY CLOSELY.

?

MAKA-CHAN, EVERY-ONE...

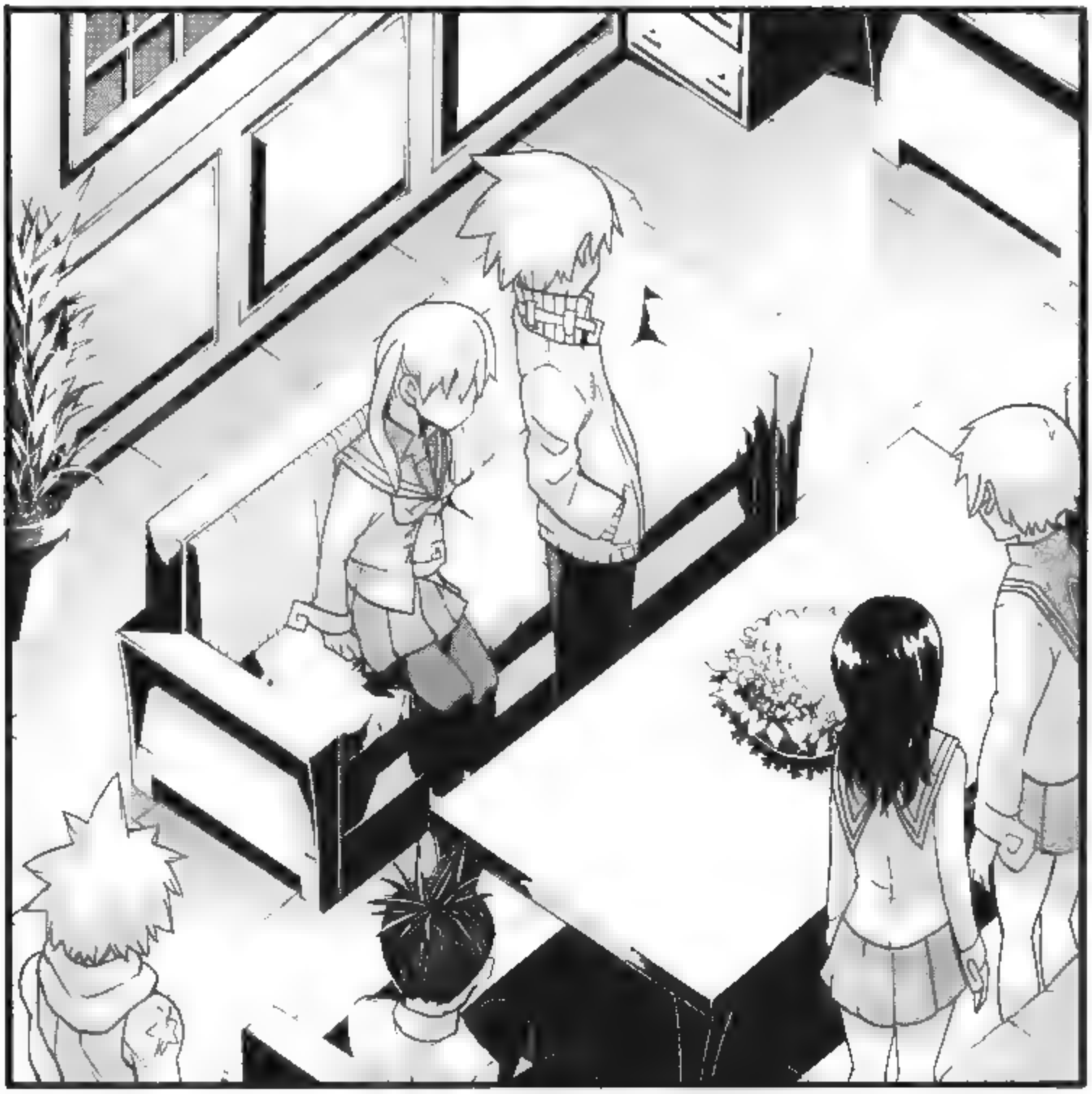
WHAT IS IT, MARIE-SENSEI?

AND THAT WAS WHEN WE LEARNED...



...THAT CRONA HAD BEEN PUT ON SHINIGAMI-SAMA'S LIST AND THAT SPARTOI HAD BEEN GIVEN THE TASK OF ELIMINATING HIM.

SOUL EATER



SOUL EATER

CHAPTER 89: LOOK UP AND YOU'LL SEE HIM

.....

SO YOU'RE SAYING WE HAVE TO EXECUTE CRONA...?

HE DIDN'T HAVE TO ORDER YOU GUYS TO GO OUT AND KILL CRONA YOURSELVES...

IT'S SUCH A CRUEL THING FOR SHINIGAMI-SAMA TO DO.

I'M STILL FEELING CONFLICTED, THOUGH... ABOUT WHAT TO DO...

BUT I'D RATHER THIS THAN HAVE CRONA TAKEN OUT BEHIND OUR BACKS.

IF IT HAS TO BE SOMEONE, BETTER THAT IT'S US...

SORRY WE'RE LATE...WE JUST GOT BACK.

WE HEARD THE NEWS.

GACHI (KACHAK)

GATA (THUMP)

KID.

YOU'RE A SHINIGAMI, AREN'T YOU?

CAN'T YOU GO AND TALK TO HIM?

IT'S HORRIBLE FOR HIM TO MAKE MAKA'S GROUP TAKE OUT CRONA.

PLUS, IT SEEMS KIND OF HASTY TO SAY HE NEEDS TO BE ELIMINATED... JUST BECAUSE MEDUSA'S BEEN CONTROLLING HIM.

...!

.....

WHAT CRONA HAS DONE IS UNFORGIVABLE.

WHAT AMOUNTS TO THE MURDERS OF DEATH WEAPON TSAR PUSHKA AND HIS MEISTER FEODOR...

...AND THE GIANT BLACK SPHERE THAT SWALLOWED THE ENTIRE TOWN WHOLE, INHABITANTS AND ALL.

CRONA MUST BE DEALT WITH.

GUI (YANK)

ｸﾞｲ

ｲ

WAIT UNTIL I'M FINISHED.

GUI (SHOVE)

GUI

GUI

DON'T TELL ME YOU CAME BACK HERE JUST TO GIVE US THAT BULLSHIT!

IS THIS WHAT I SHOULD SAY, EIBON...?

...I DID COME BACK TO POINT OUT THAT ABSOLUTE "ORDER" DOES NOT EXIST.

BUT...

I'M A PRAGMATIST, WHICH SOME PEOPLE TAKE FOR COLDNESS. THE ONLY REASON I CAN STILL ACT WITH A SHRED OF HUMAN KINDNESS...

...IS BECAUSE I CAN CALL UPON "ORDER" AT ANY TIME.

...WE'VE GOT PEOPLE OF ALL DIFFERENT NATIONALITIES AND ETHNICITIES. WE ALL HAVE DIFFERENT VALUES.

IT'S ONLY "ORDER" THAT KEEPS SO MANY DISPARATE PEOPLE UNITED, RIGHT?

BUT LOOK... EVEN AMONG THE MEMBERS OF SPARTOI HERE...

...PEOPLE WILL START TO PULL APART.

BUT IF SHINIGAMI, THE VERY SYMBOL OF ORDER, ALLOWS THAT CLEAR ORDER TO GROW FUZZY...

THERE'S NO USE STARING DOWN AT THE GROUND. BOTH WE AND "ORDER" MUST MOVE FORWARD.

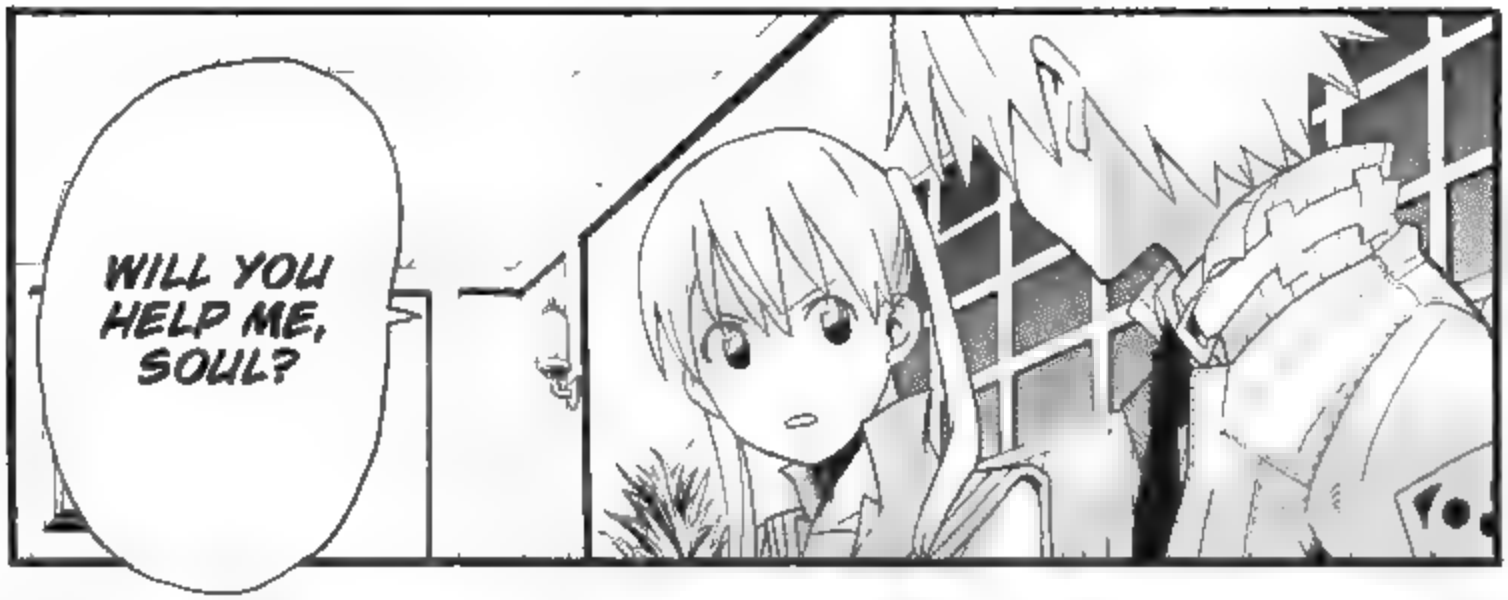
PERHAPS BY ORDERING SPARTOI TO EXECUTE CRONA, FATHER IS ASKING US TO CONSIDER HOW WE OUGHT TO FACE HIM, UNBOUND BY THE LAWS OF ORDER.

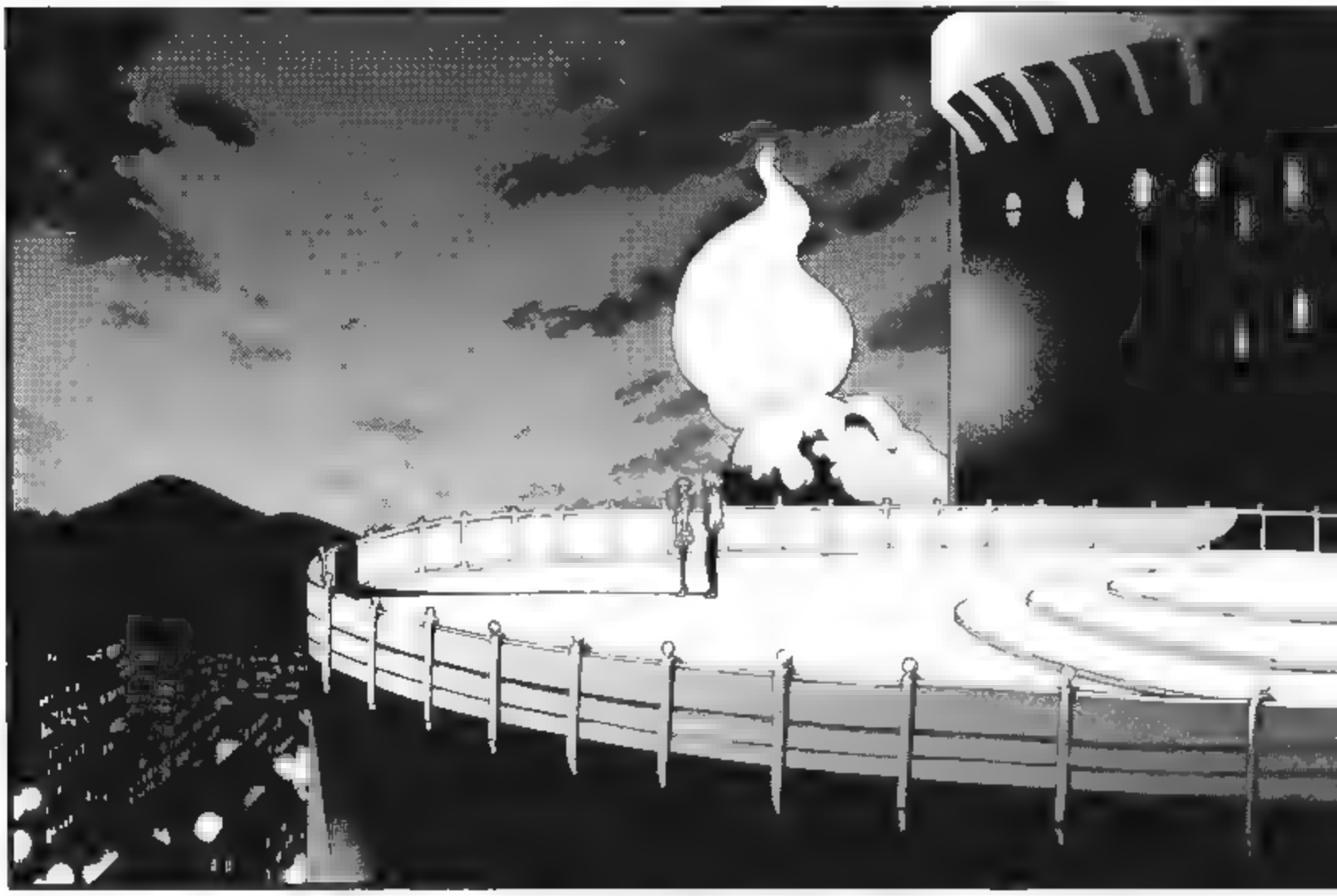
BUT SOME DO NOT ACCEPT THE DECISION TO ELIMINATE CRONA.

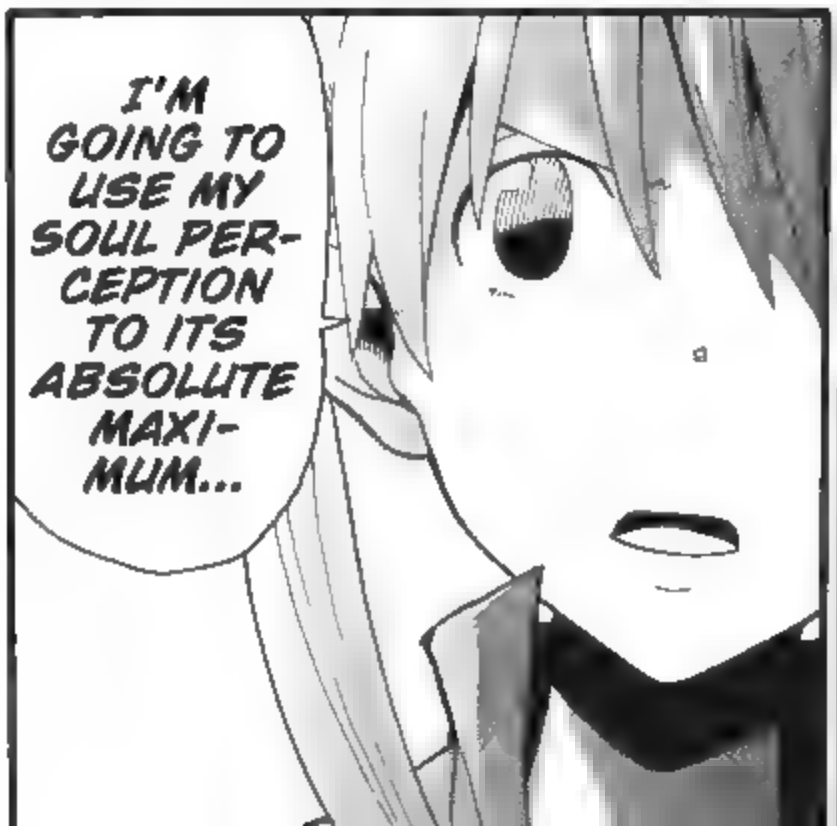
WE CAN'T DO ANYTHING IF WE DON'T CONFRONT CRONA. WE HAVE TO FIND HIM BEFORE ANYONE ELSE DOES.

TO DO THAT, WE HAVE TO FIND CRONA FIRST.

WELL, LISTEN TO YOU.


WILL YOU HELP ME, SOUL?




I'M GOING TO USE MY SOUL PER-CEPTION TO ITS ABSOLUTE MAXI-MUM...

MAKA ...

I'LL CAST MY CONSCIOUS-NESS ACROSS THE ENTIRE WORLD...

I'M CONNECTED TO EVERY-ONE ON THE PLANET THROUGH SOUL'S PIANO...

TAN (TAP)

TAN

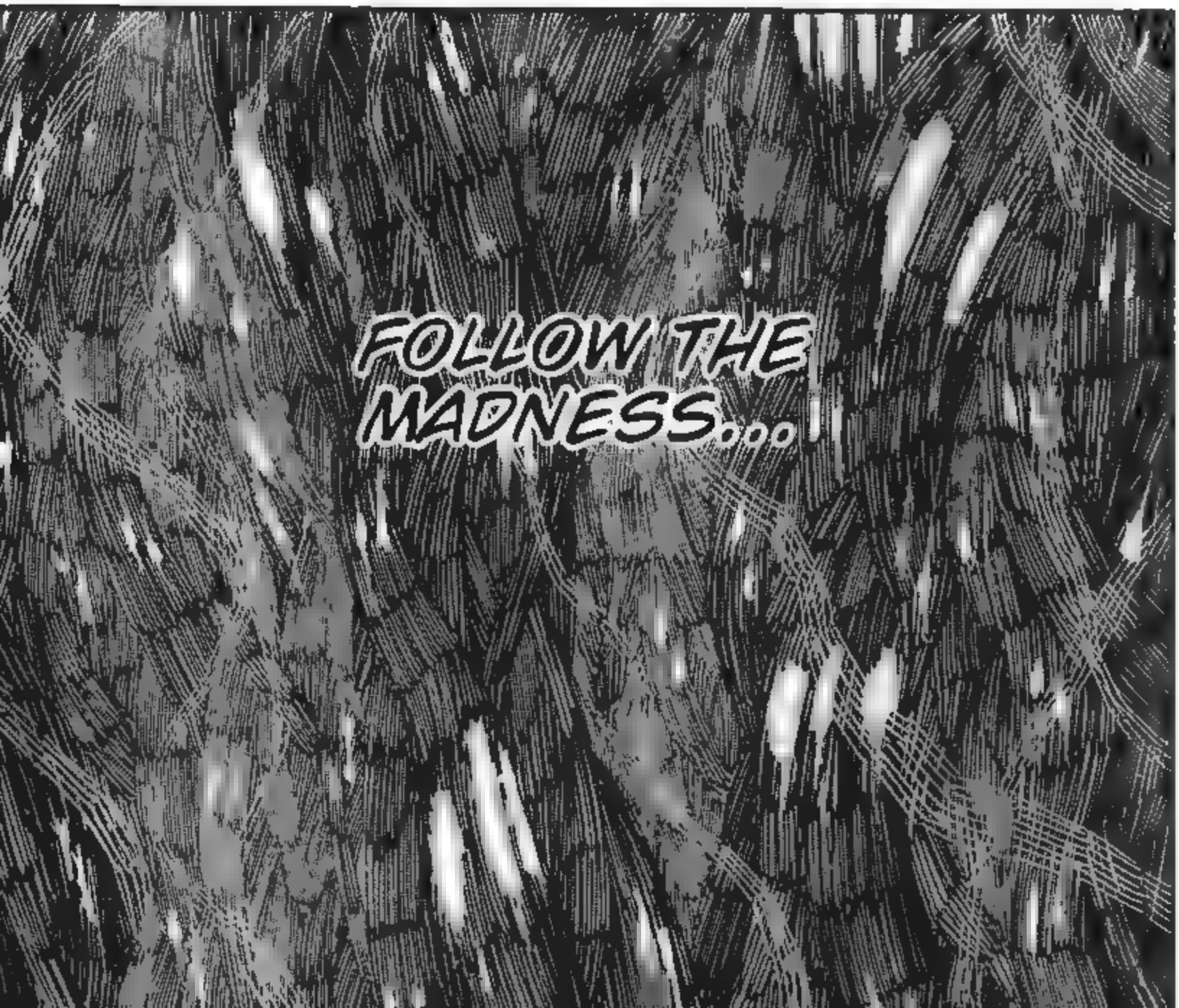
DOKUN! (BADUM)

MY SOUL...

SOUL'S SOUL...

EVERYONE'S SOULS...

CRONA...


FOLLOW THE
MADNESS...

...TO FIND YOU.
I'LL SEARCH THE ENTIRE WORLD...
HERE?
HERE?
HERE?

ボ"
ヵ BOTA (DRIP)

THE MOON!?

WHAT'S UP, MAKA?

YOU FIND HIM?

I FOUND HIM...

ビチャ

BICHA (SPLAT)

THE KISHIN...

!!

IT'S POSSIBLE THAT THE KISHIN IS ON THE MOON.

JUSTIN MIGHT HAVE DESTROYED MY BODY...

WHEN I WAS CHASING DOWN JUSTIN'S SOUL...

...BUT I MANAGED TO TRANSFER MY SOUL TO A MIRROR SO THAT I COULD COME HERE.

...I FELT A FAINT RESPONSE FROM THE MOON...

SERIOUS-LYYY?

WE'VE FOUND THE KISHIN ASURA!

SHINI-GAMI-SAMA !!

TA

TA (TMD)

THAT SEEMS TO CONFIRM THAT THE KISHIN IS HIDING ON THE MOON.

WHAT SHOULD WE DO?

SO YOU SENSED THE KISHIN ON THE MOON WITH YOUR SOUL PER-CEPTION...

NO...IT HAPPENED BY ACCIDENT. I WAS REALLY SEARCHING FOR CRONA...

BUT I COULD TELL THE MADNESS IN THE UPPER ATMOSPHERE WAS THICKER DURING THE WHALE HUNT...

WELL DONE, MAKA-CHAN.

THANKS TO ***MY DAUGHTER***, WE KNOW WHERE HE IS, SO AS HER FATHER, I CAN'T LET THIS CHANCE SLIP THROUGH MY FINGERS. FOR ***MY DAUGHTER***'S SAKE, THAT IS.

UGH!

MY DAUGHTER MAKA FOUND HIM.

LET'S START BY SUMMONING ALL THE DEATH WEAPONS.

WE SHOULD PUT TOGETHER A TEAM TO DESTROY THE KISHIN.

WHAT DO YOU THINK, SHINIGAMI-SAMA?

KID WILL BE TAKEN OFF SPARTOI DUTY TO JOIN OUR KISHIN TEAM INSTEAD.

AND ME...?

WE'LL NEED KID'S SKATING TRICKS. AND BESIDES...

YES, WELL, IF IT'S A FIGHT ON THE MOON, PART OF THE BATTLE WILL ALMOST CERTAINLY TAKE PLACE IN THE AIR...

...THIS IS A BATTLE TO REGAIN "ORDER."

.....

I KNOW IT'S IRRESPONSIBLE OF ME, BUT I NEED YOU TO STOP CRONA, MAKA...

HE'S IN YOUR HANDS.

FATHER CANNOT GO TO THE MOON.

AS A SHINIGAMI, I MUST PARTICIPATE IN THIS FIGHT.

YEAH... I GOT IT.

MAKA, SOUL.

YOU UNDER-STAND...

I'M SORRY ABOUT THIS.

IF I DO, I'M SURE BLACK☆ STAR WILL AVENGE ME...

HA HA.

...

YOUR MISSION IS A LOT MORE DANGER-OUS THAN OURS.

DON'T GET YOUR-SELF KILLED.

FRUSTRA-TION...

BLACK☆ STAR FELT THIS BEFORE, I SUPPOSE.

HE'S THE STRONGEST AT DWMA NOW, NO CONTEST.

KID...

BUT THIS IS NOT THE END FOR ME!

I'LL FIND A WAY TO SURPASS HIM AGAIN!

YEAH. I KNOW.

TON (BAP)

BI (JAB)

DON'T TELL BLACK☆STAR I SAID ANY OF THIS.

IT'LL ONLY GO TO HIS HEAD.

.....

HEE HEE♪

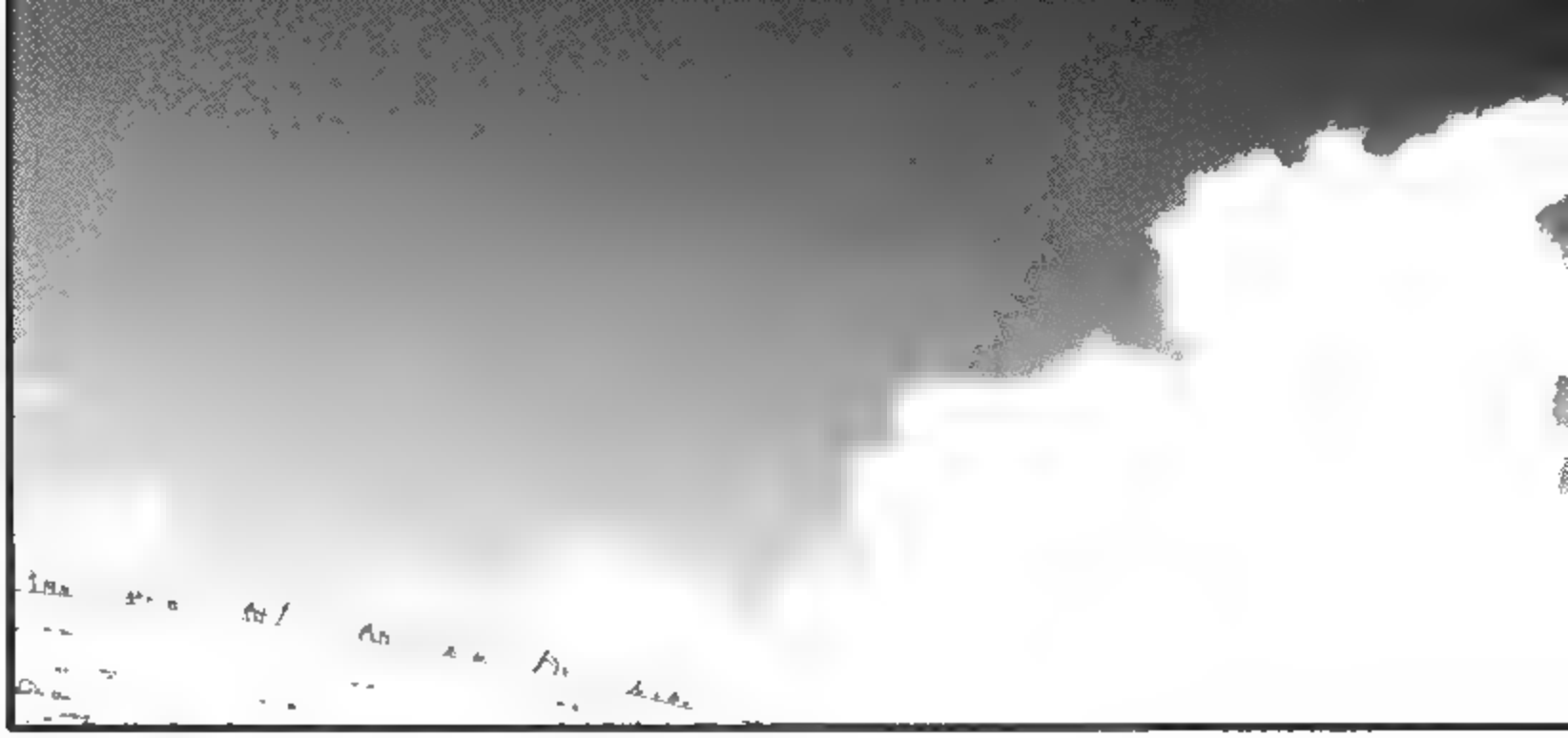
SUSU (SHP)

LEFT HAND TOO.

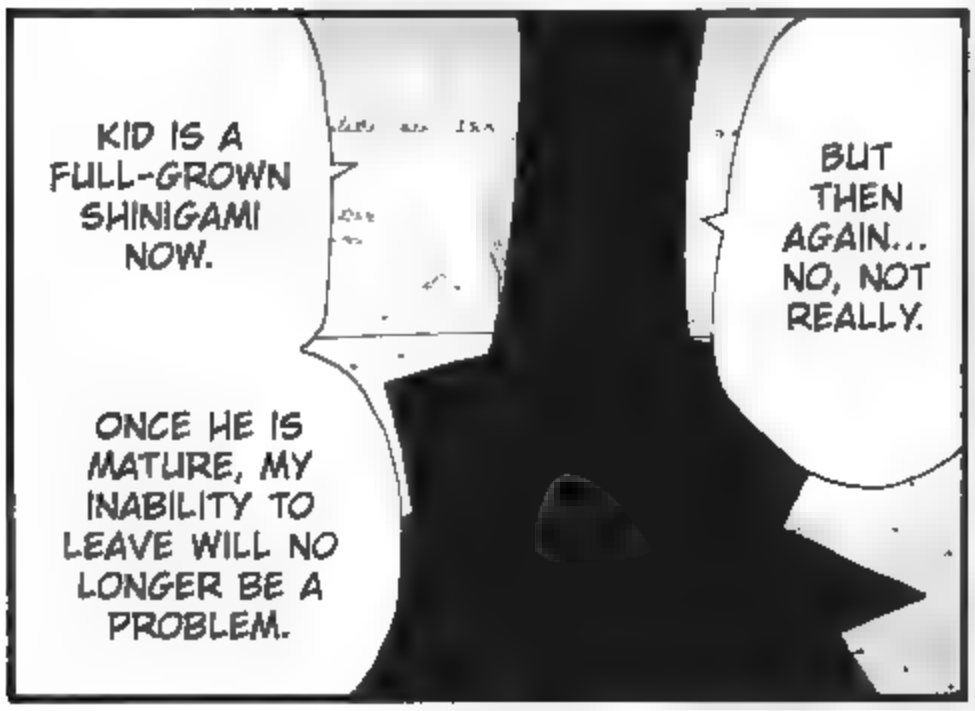
TCH.

YOU REALLY CAN'T HELP YOUR-SELF.

TON (TAP)



HMM, I SUPPOSE.
HARD TO WATCH, ISN'T IT?


KID IS A FULL-GROWN SHINIGAMI NOW.
ONCE HE IS MATURE, MY INABILITY TO LEAVE WILL NO LONGER BE A PROBLEM.
BUT THEN AGAIN... NO, NOT REALLY.

KID WILL UNDER-STAND WHEN HE BECOMES A TRUE SHINIGAMI.

THAT'S THE WORST PART.

SHIBUBON (BLOOP)

IT'S JUST HIS EYES... THEY'VE GROWN SO COLD LATELY.

EITHER WAY, I DON'T THINK I'LL EVER SEE HIM SMILE AGAIN...

TO LEC TURE.

TO INITI- ATE

TO EDU- CATE.

TO IN STRU- CT

I WANT TO TEACH.

TO EX- PLAIN.

TO GUIDE

TO EN- LIGHT- EN.

TO LEAD.

TO INTRO DUCE

TO DEMON- STRATE.

TO IN- FORM.

TO PRO- FESS

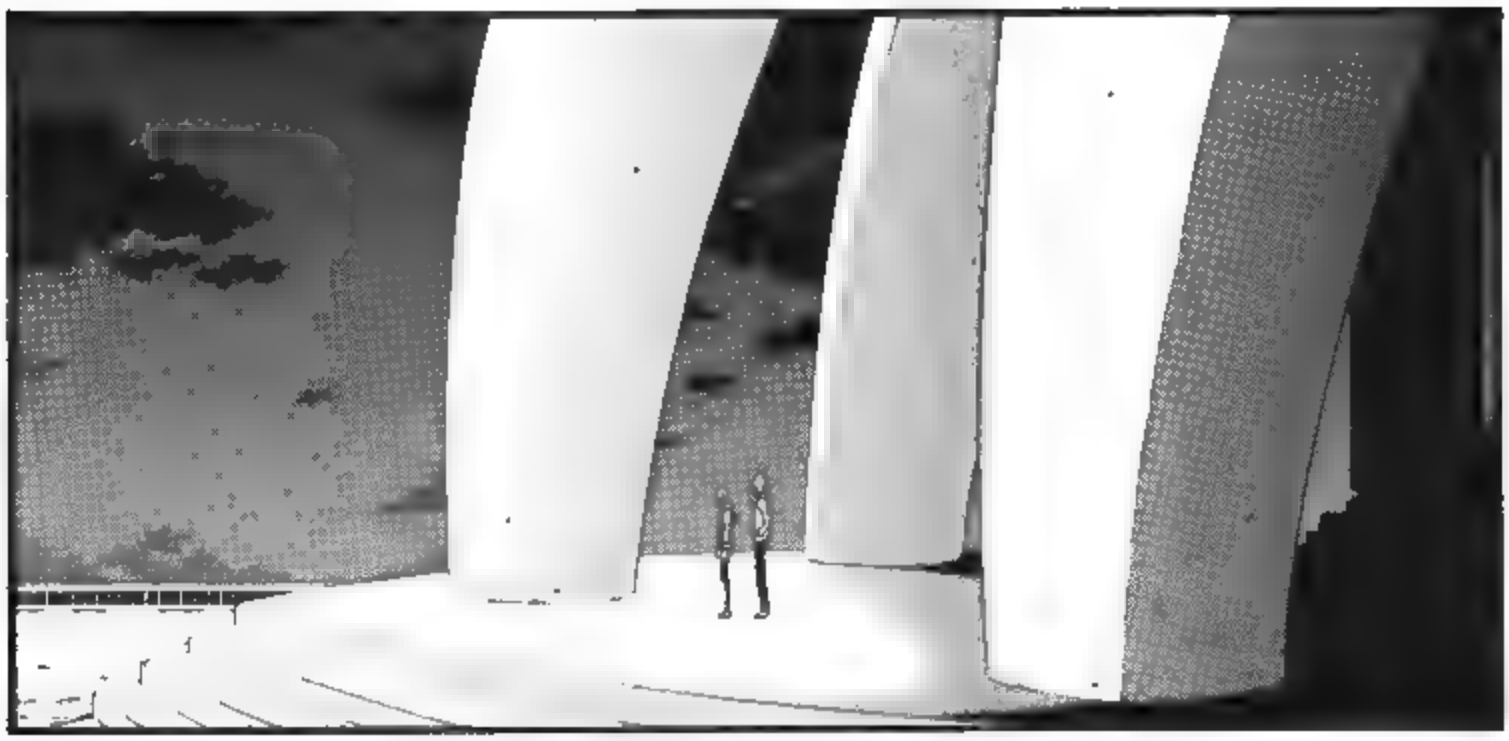
...TO TEACH.

I ONLY WANT...

KOOOO (WHRRR)

"BREW" IS UNDER MY COMMAND.

I MUST OBAIN THE KISHIN'S MADNESS AND SPREAD THE KNOWLEDGE OF EIBON-SAMA...

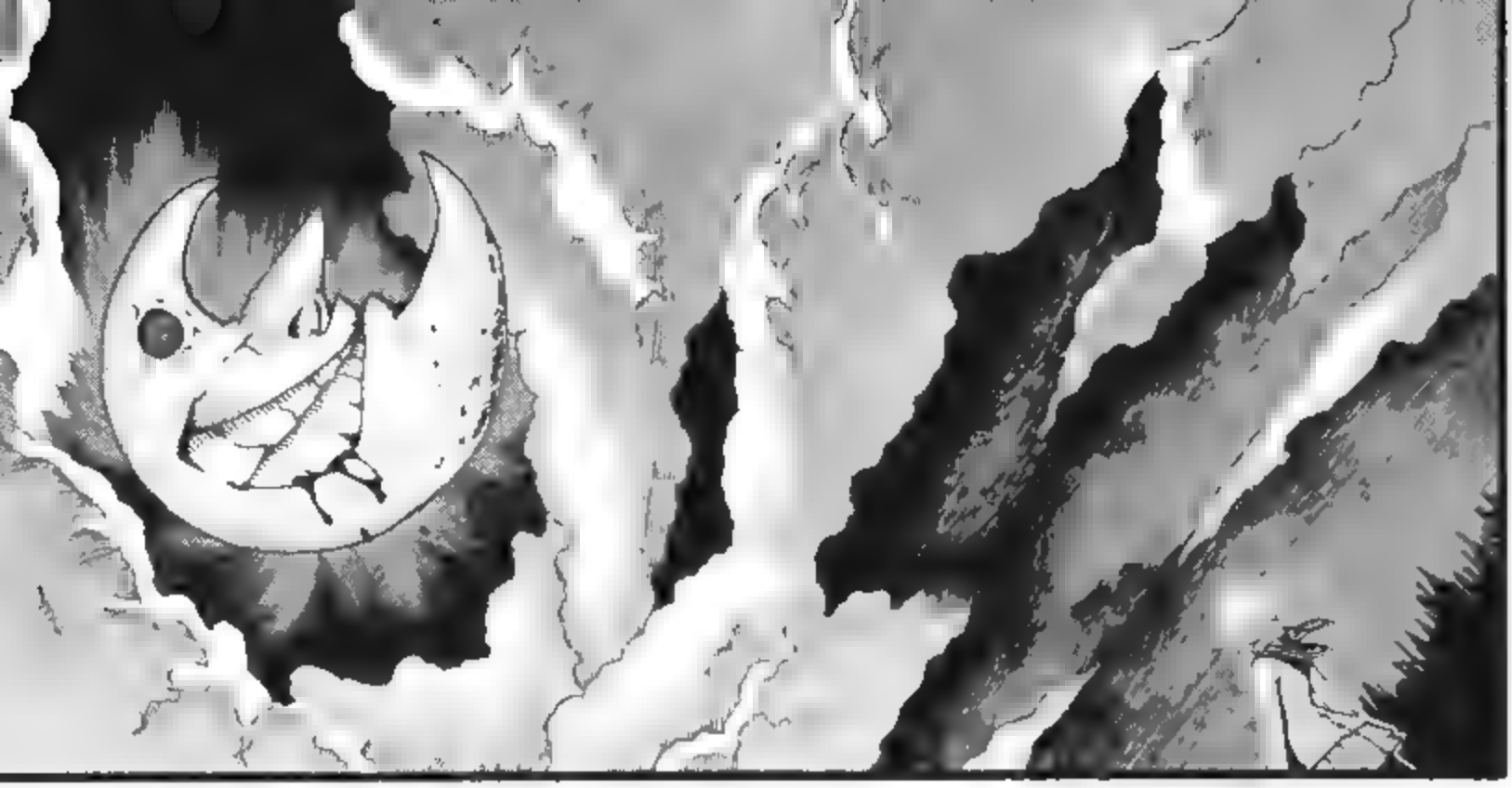


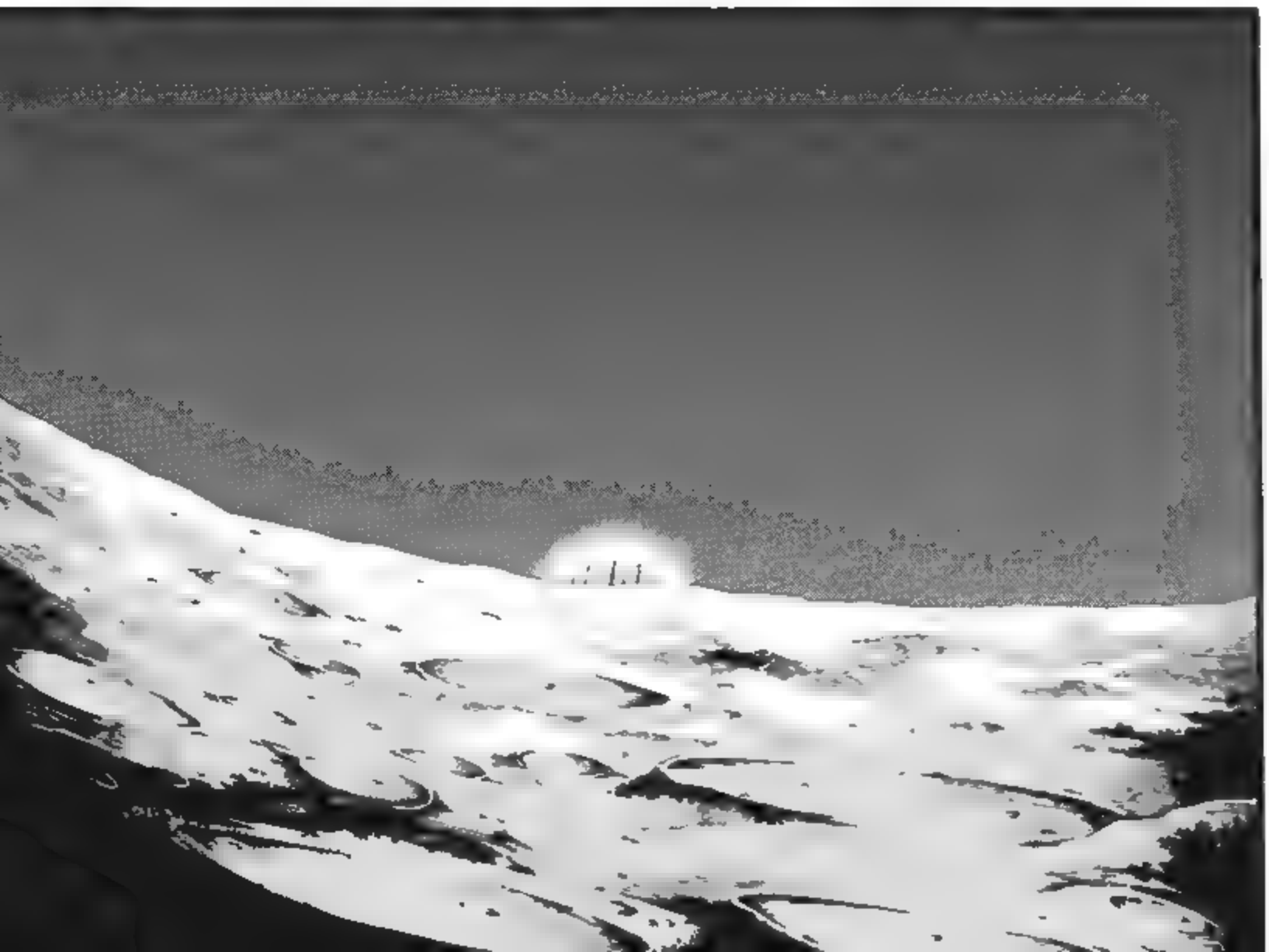
!

AND WE NEVER DID FIND CRONA...

I THINK WE SHOULD CALL IT QUITS FOR TODAY.

YOU ALL RIGHT, MAKA?
YEAH.
MY SOUL'S STILL A LITTLE RATTLED AFTER PICKING UP THE KISHIN'S MADNESS WAVELENGTH.



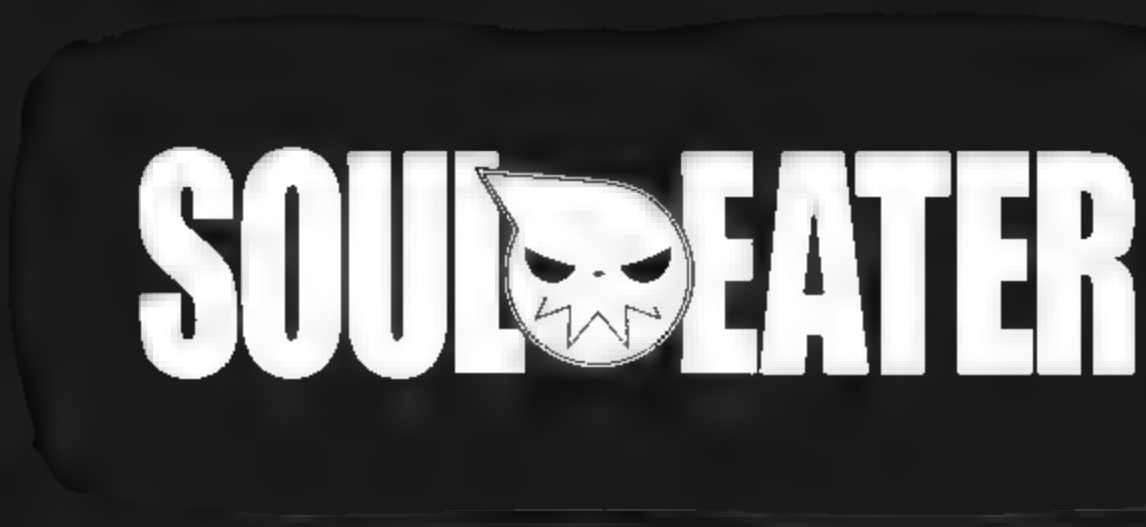


SO THEY'VE FOUND US...

SOUL EATER

THE MOON!!

The Dark Side of the Moon
SOUL EATER
CHAPTER 90: MOON


SOUL EATER

HAA
HAA
(HUFF)
HAA

WHY
...?

POSU (FWUP)

EVEN YOUR SOUL PERCEP-TION CAN'T PINPOINT A SINGLE HUMAN BEING LIKE THAT.

YOU'RE PUSHING YOURSELF TOO HARD, AND YOUR SEARCH RADIUS IS TOO WIDE.

YOU NEED TO NARROW IT DOWN...

I FOUND THE KISHIN, BUT I CAN'T FIND CRONA...

DAM-MIT.

GU (TUG)

WE'LL PICK OUT A SPOT TOMORROW AND DO A MORE FOCUSED SEARCH.

LET'S CALL IT A DAY.

I'M SURE WE'LL FIND HIM.

I KNOW THAT!!

YOU GOT LUCKY AND FOUND THE KISHIN AT THE HEART OF THAT HUGE OUT-POURING OF MADNESS.

IT WAS A COIN-CIDENCE, NOTHING MORE.

GOTTA FIND CRONA ...

GIII (CREAK)

I TRIED TO TRACK CRONA AND MEDUSA'S ACTIVITIES...

...BUT WE HAVE NO IDEA WHAT THEY'VE BEEN UP TO SINCE RUSSIA.

I HATE TO PUT MORE PRESSURE ON MAKA AND SOUL, BUT...

...WE'RE OUT OF IDEAS...

TEN

TEN

TEN

TEN (FLIP)

HMM...

CAN'T THINK OF ANY-THING.

THEY WANT US TO WRITE WILLS BEFORE WE GO OFF TO FIGHT THE KISHIN...

...BUT WHO DO WE HAVE TO LEAVE STUFF FOR...?

A WILL...

PERA (FLAP)

TA

TA

TA

TA (TEK)

YOU SURE YOU DON'T WANNA GET IN ON THE KISHIN HUNT?

BLACK ☆ STAR.

WE JUST GOTTA TACKLE THE MISSION WE'VE BEEN GIVEN.

BUT IT'S NO GOOD FOR A COUPLE OF MUSCLE-BRAINS LIKE US TO WASTE TIME THINKIN' ABOUT IT.

YEAH, I'M SURE A VICTORY LIKE THAT WOULD ATTRACT LOADS OF ATTENTION.

.....
ZA
(ZSHH)
OUR ENEMY IS THE KISHIN... DO WE EVEN STAND A CHANCE?

SO WE HAVE NO CHOICE BUT TO STRIKE HIM THERE...
IF WE LET THIS CONTINUE, HIS MADNESS WILL ENGULF THE WORLD...A DEFENSIVE BATTLE WILL SUIT THEIR PURPOSES. THEY HAVE NO REASON TO LEAVE THE MOON.

SHINIGAMI-SAMA IS TIED DOWN TO DEATH CITY...KID'S AWAKENING IS CRUCIAL TO OUR VICTORY...

BASA (FLAP)

WE'VE GOT THE DEATH WEAPONS FROM EAST ASIA, WEST ASIA, AND AFRICA.

DEATH WEAPON IN CHARGE OF AFRICA
DENGU DINGA

DEATH WEAPON IN CHARGE OF WEST ASIA
JINN GALLAND

THAT MAKES ALL THE DEATH WEAPONS.

GUH.

BETTER SEE YOUR LOVED ONES NOW WHILE YOU HAVE THE TIME...

YOU'LL LEAVE ONCE ALL THE PREPARA-TIONS ARE COMPLETE.

.....

DWMA HOLDING CELLS

ZAWA (MURMUR)

ZAWA

ZA

ZA

ZA

ケロ?

GEKO (RIBBIT)

I DON'T FEEL THE SNAKES MEDUSA IMPLANTED IN MY BODY ANYMORE...

クッ

KU (PRESS)

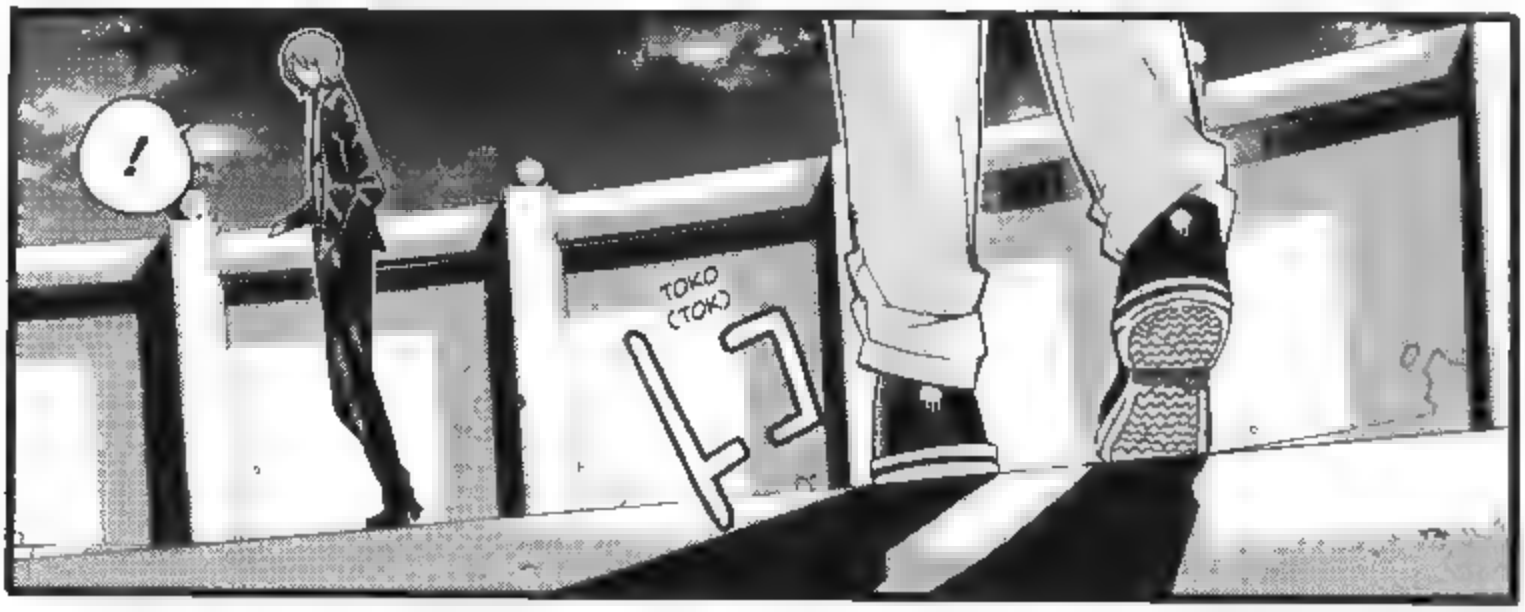
LOTTA NOISE OUT THERE.

WHAT'S HAPPENING OUTSIDE?

SHE'S DEAD! ♪

ケッ

GEKO


!
TOKO
(TOK)

SORRY, SORRY.
I JUST REALLY WANTED TO SEE YOU.

ABUSE OF PRIVILEGES.
DON'T USE THE CITY-WIDE P.A. TO CALL FOR ME PERSONALLY. IT'S EMBARRASSING.

YOU'RE GOING TO THE MOON TOO, RIGHT?

TE (TEK)

AND IT'S A HEAVY ONE.

IT'LL BE BUSY. FIRST OUTSIDE MISSION IN A LONG TIME.

LIZ-CHAN AND PATTY-CHAN WERE WRITING THEIR WILLS.

I SEE ...

.....

AT A TIME LIKE THIS, YOU DON'T NEED A REASON FOR FAMILY TO GET TOGETHER... I SHOULDN'T HAVE SAID IT THAT WAY...

DID YOU...

...WANT SOMETHING?

NO.

I'M DONE SEARCHING FOR TODAY.

I DIDN'T THINK YOU'D COME.

I REALIZE YOU'RE BUSY SEARCHING FOR CRONA.

I WANT TO GIVE YOU SOMETHING BEFORE I GO TO THE MOON.

SUI (SHFF)

?

A WILL...?

A RING?

...SO IT'S A CHEAP TRINKET I BOUGHT FROM SOME OLD LADY ON THE STREET.

WHEN WE WERE MARRIED, I WAS YOUNG AND HAD NO MONEY...

YOU MIGHT BE RELUCTANT TO TAKE THIS...

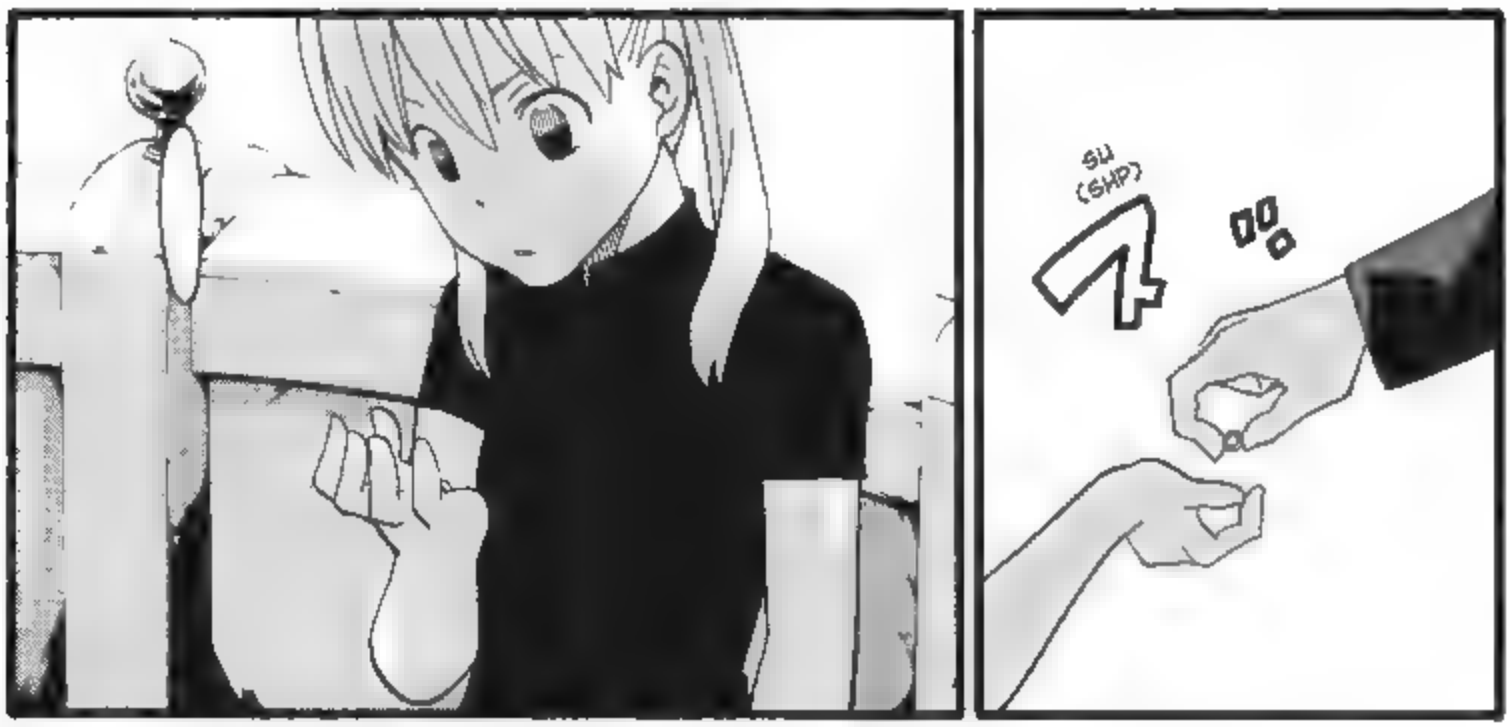
...BUT IT WAS OUR WEDDING RING.

MAMA GAVE IT BACK WHEN SHE DIVORCED ME.

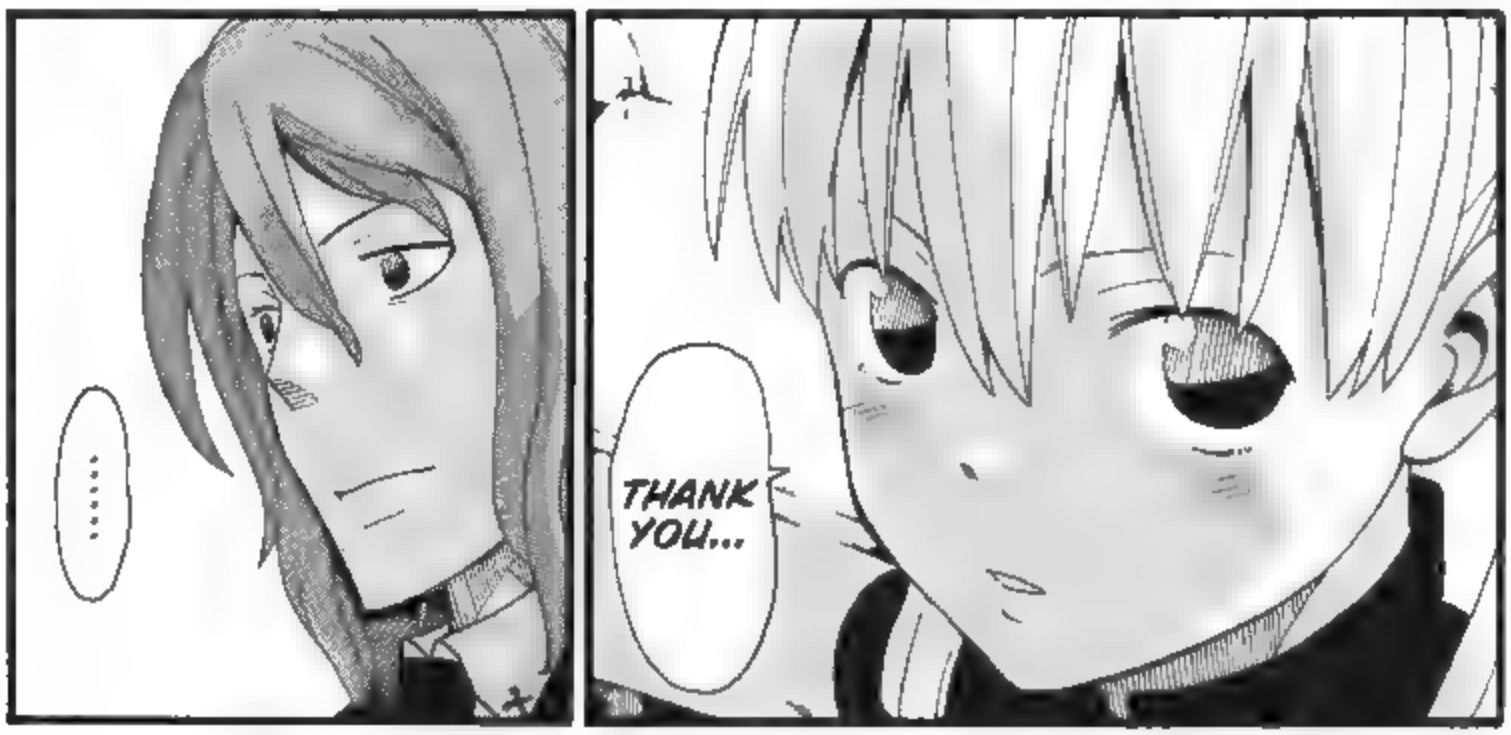
GIVEN MY LINE OF WORK, I BOUGHT IT TO PROTECT THE TWO OF US AND YOU—OUR EXPECTED BABY...

ACCORDING TO HER, THERE'S A MAGIC SPELL ON THE INSIDE OF THE RING THAT WILL WARD OFF MADNESS AND EVIL.

...


SU
(SHIP)

AT ANY RATE, SHE GAVE THE RING BACK, SO HERE WE ARE.
HA HA HA...
...OR MAYBE SHE HAD AN INKLING OF THE SITUATION WE'RE IN, ALL THE MAD-NESS GOING AROUND...
MAMA IS SO STRONG THE MADNESS JUST BOUNCES RIGHT OFF HER, SO MAYBE SHE DIDN'T NEED IT...


.....
THANK YOU...

SURE.

WHY?

!

...I WAS HOPING IT WOULD BE A BOY.

WHEN I FOUND OUT WE WERE HAVING A KID...

BUT I'M GLAD IT WAS YOU, MAKA.

!

YOU'RE AN IDIOT.

WELL, HOW COULD I HELP BUT WORRY THAT A DAUGHTER WOULD GET HOODWINKED BY ANOTHER WOMANIZER LIKE ME, RIGHT?

YOU'VE GROWN UP SO STRONG.

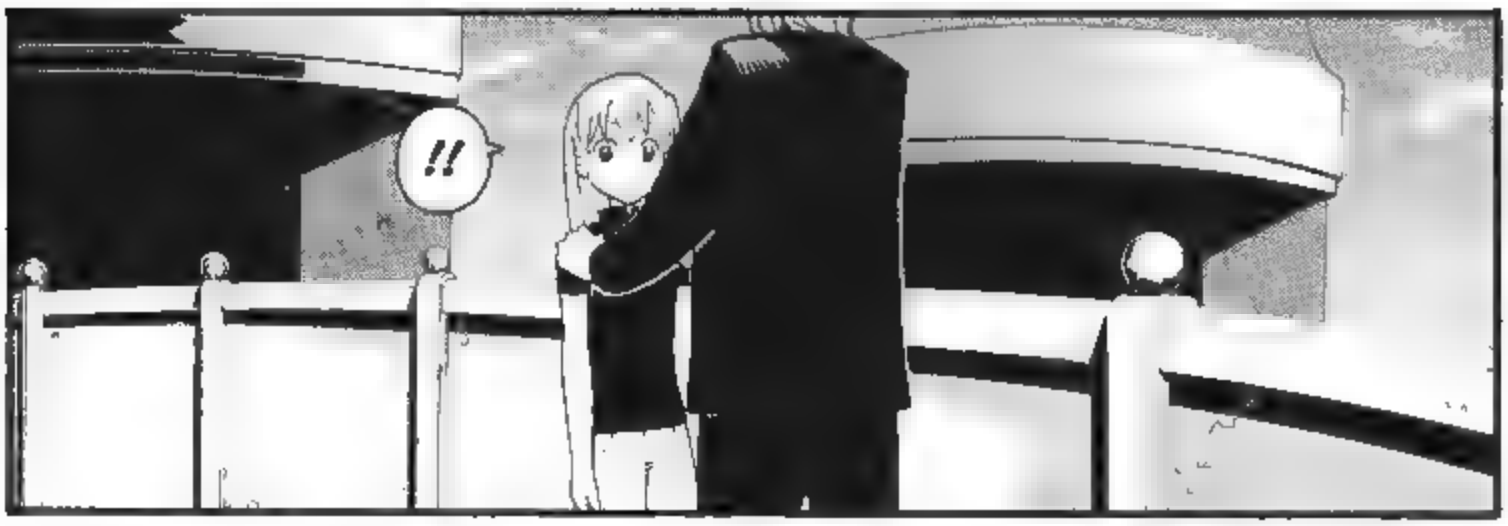
I KNOW I'M A TERRIBLE FATHER MYSELF...

...BUT HE DESERVED BETTER THAN TO BE RAISED BY MEDUSA.

CRONA IS A SAD, UNFORTUNATE BOY.

YOU SHOULD SAVE HIM...

THE PLACE I FIRST MET CRONA...
THAT'S WHERE STEIN AND I SHOULD HAVE STOPPED HIM...
SANTA MARIO NOVELLA BASILICA.
BLOODY NEEDLE!!!


!!

HOW DID I MISS IT...?

?

I'M GOING TO FIND CRONA.

THANKS, PAPA.

UH—

TA CTEK)

WHEN SHE GETS AN IDEA IN HER HEAD, SHE GOES STRAIGHT FOR IT... JUST LIKE HER MOM.

SANTA MARIO NOVELLA BASILICA

WHAT IS HE MUTTERING TO HIMSELF?

HE WAS HERE YESTERDAY TOO.

THE K SHIN WILL BE MINE.

THE K SHIN

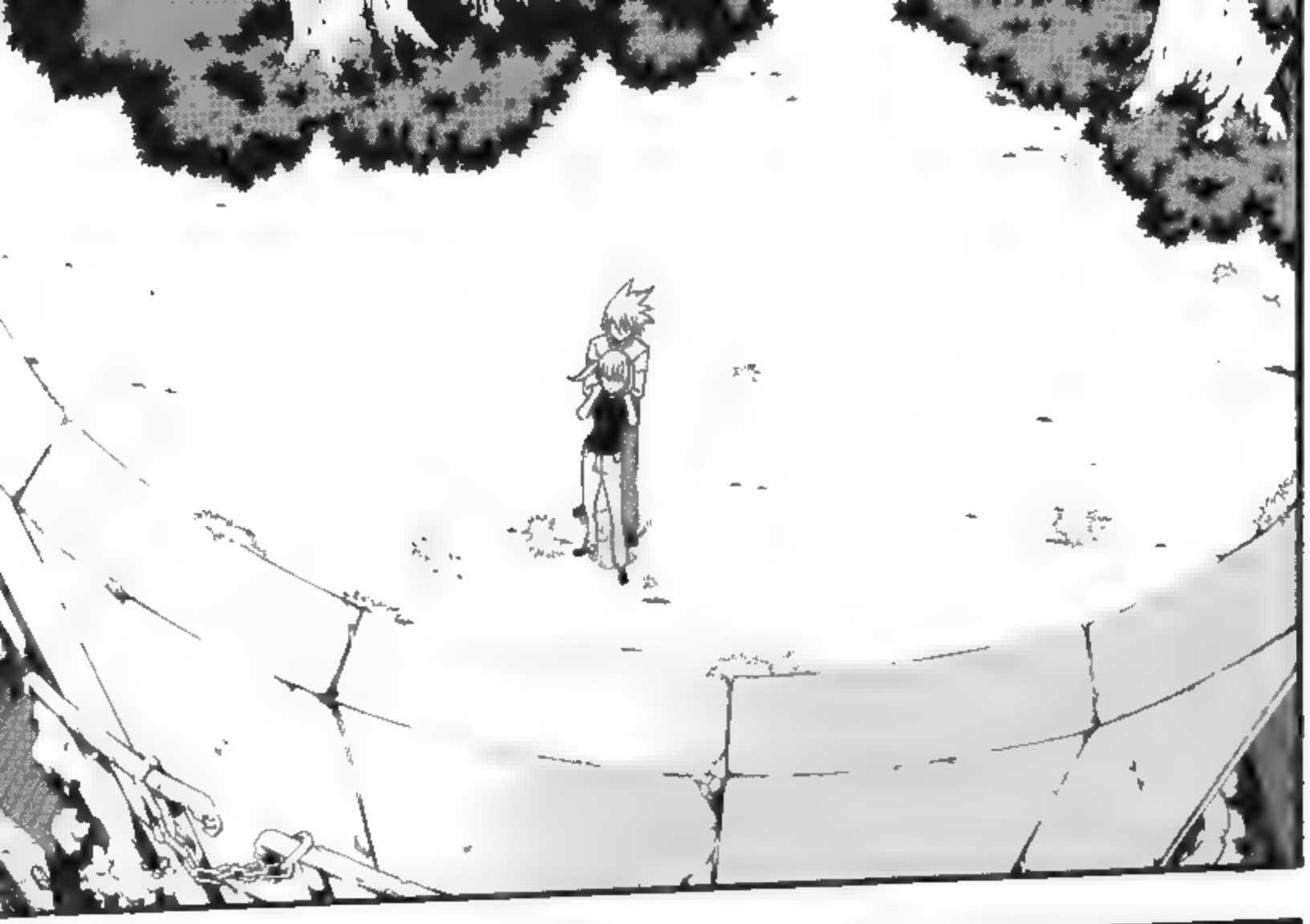
RIGHT, MEDUSA-SAMA?

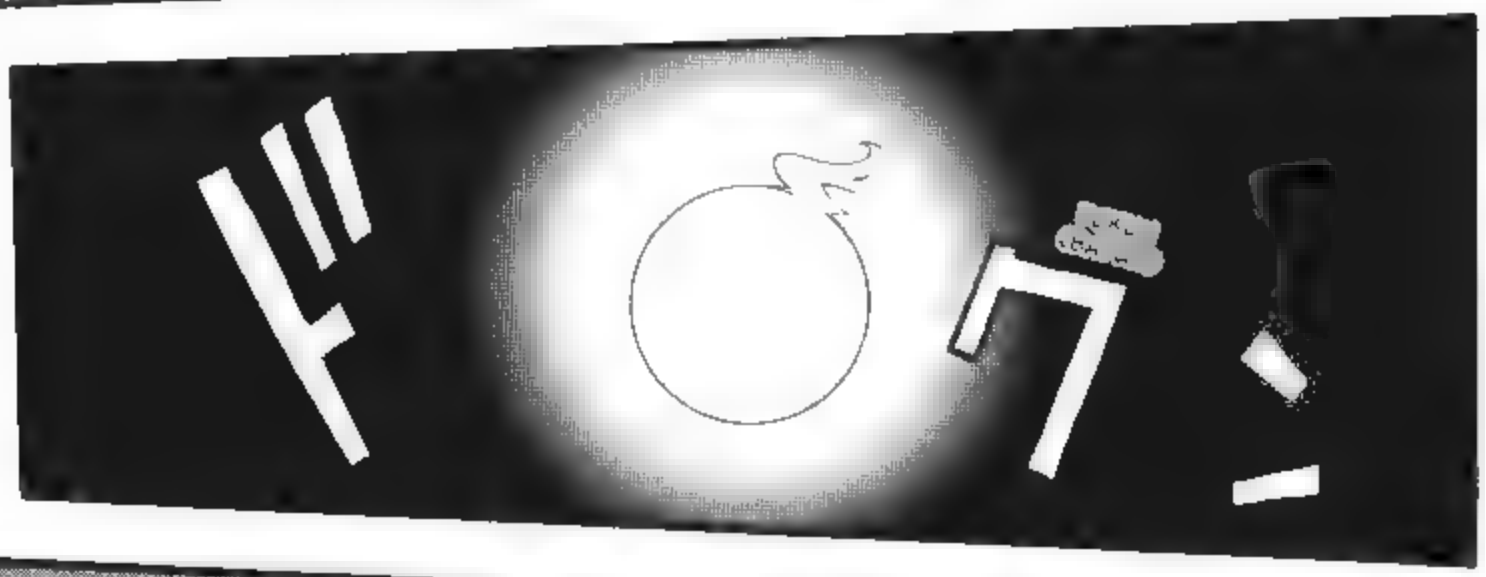
THAT'S WHAT SHOULD HAPPEN

..YOU'RE STILL WITH ME ALL THE TIME.

I CAN TELL...

I HAVE TO DO IT.




ドン！

SANTA MARIO NO-VELLA BASILI-CA...
THE PLACE WE BEGAN ...

I FOUND HIM.

AND I KNOW WHY HE'S THERE.

IT'S CRONA'S FINAL CRY FOR HELP.

I'LL BE TAKING COMMAND OF THE OVERALL OPERATION.

THE MOON... HEE HEE!

EACH DEATH WEAPON WILL LEAD A SEPARATE TEAM.

...

GIIKO (KRRRK)

GIIKO

GIIKO

HE'S AS GIDDY AS IF HE JUST LEARNED THE PLACE OF HIS DEATH...

GET READY FOR THE OPERATION, BOYS!

ROGER!

DWMA INTELLIGENCE AGENCY DEMON GREAT SWORD CLAY SIZE-MORE

DWMA INTELLIGENCE AGENCY GREAT SWORD MEISTER AKANE ☆ HOSHI

DWMA ENGINEER CAR-PENTER GEN

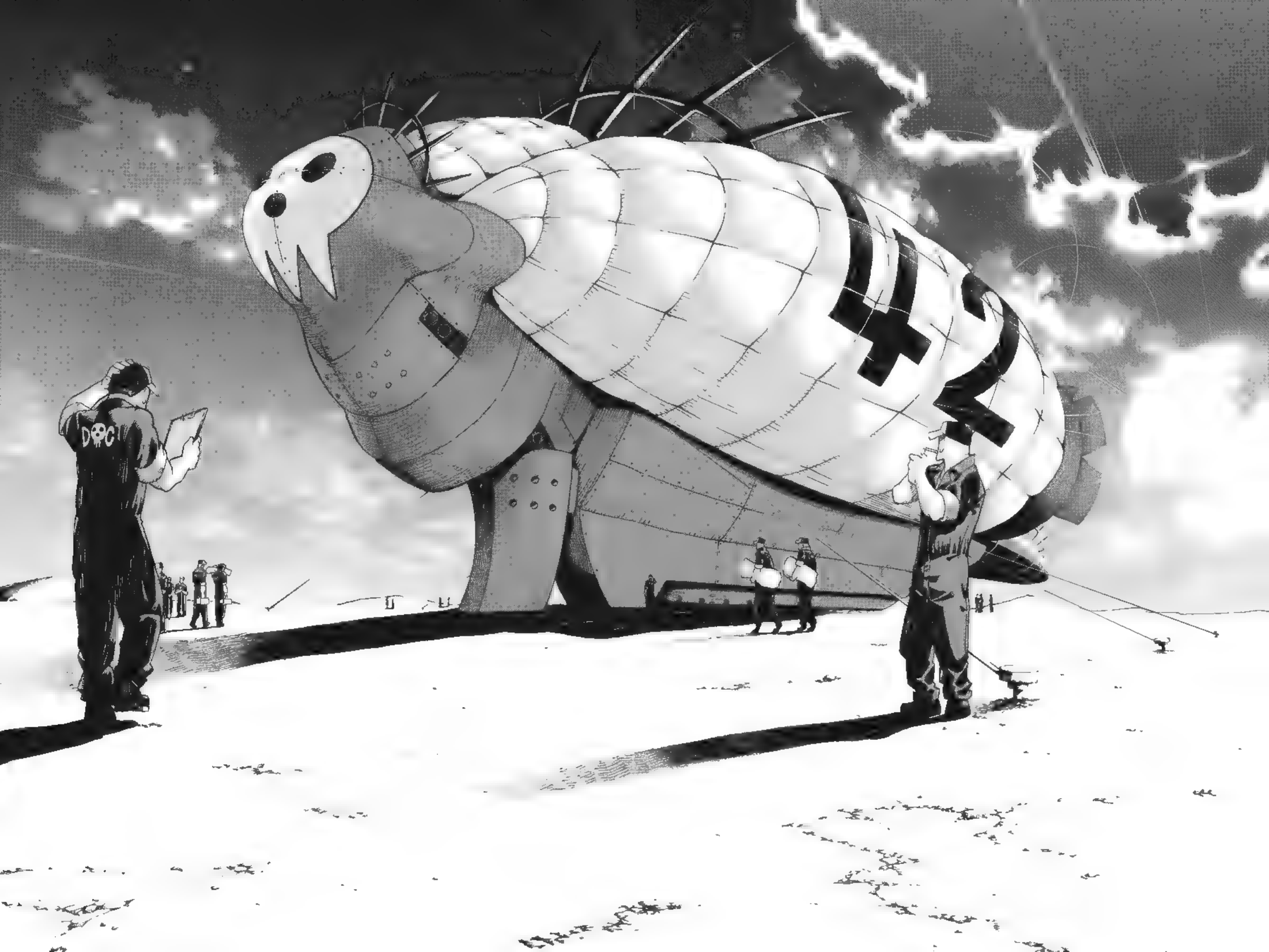
I'VE FITTED HER WITH LOADS OF DEMON TOOLS, INCLUDING THE ETERNAL SPRING.

THAT'S A DAMN FINE DEMON AIRSHIP, STATE-OF-THE-ART, READY TO FLY.

YOU'VE DONE GOOD WORK, GEN-SAN.

ENGINE TEST IS ALL GOOD!

LET'S FIRE HER UP!



TO THE
MOON!

SOUL EATER

DEMON AIRSHIP ENGINE ROOM

GON (GONK)

DWFF!

AS YOU PROBABLY KNOW...

...THIS IS CALLED AN H-BEAM AFTER ITS SHAPE.

AH, SORRY, SORRY.

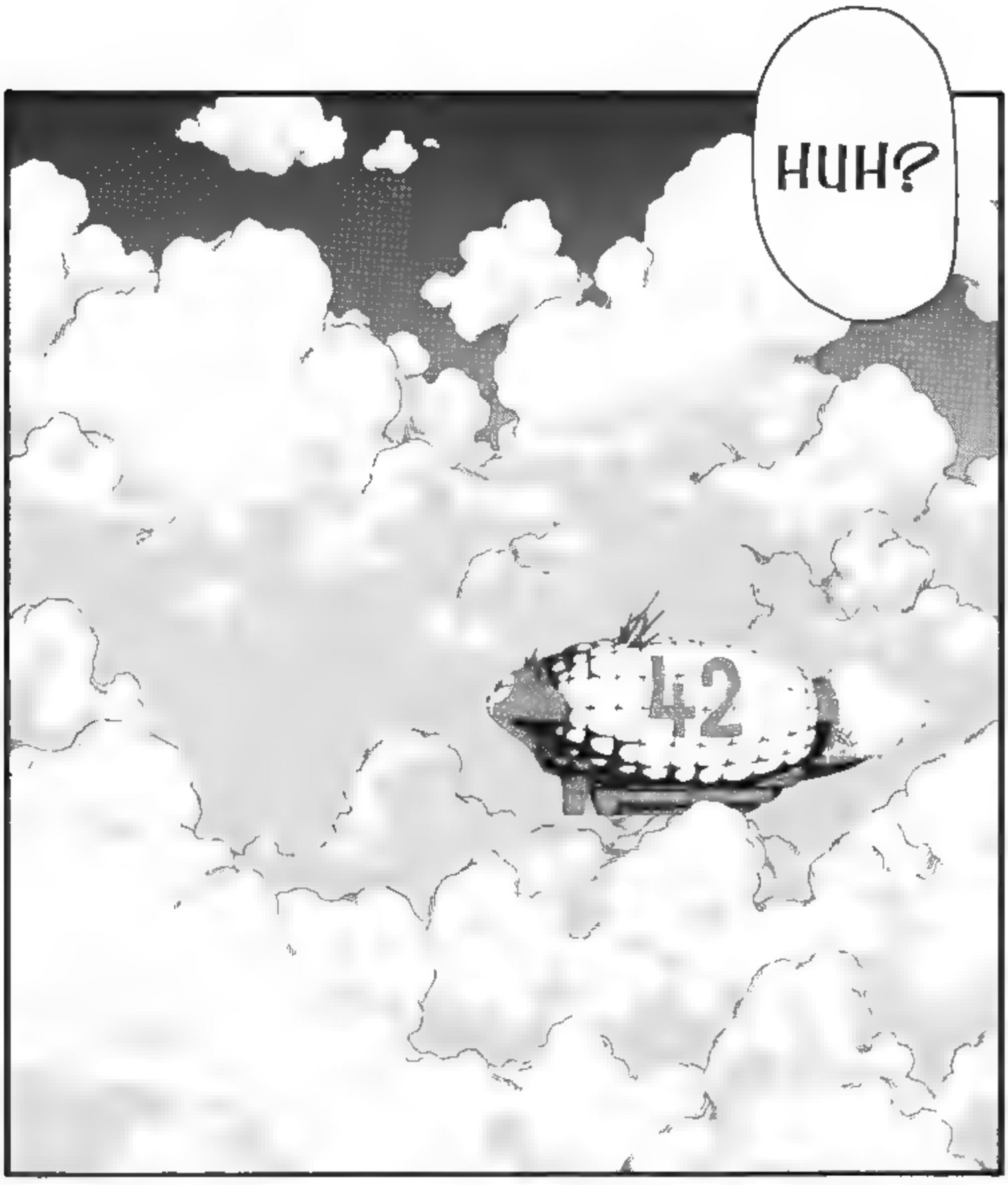
WHY DO YOU ALWAYS CARRY THAT STEEL BEAM AROUND ANYWAY?

CARE-FUL, CHIEF!

PO (BLUSH)

EH?

MAKES YOU KINDA "H"ORNY, DON'T IT?



SOUL EATER

CHAPTER 91: WAR ON THE MOON (PART 1)

DEMON AIRSHIP BRIDGE

WHAT IS IT?

Bridge, this is Carpenter Gen.

ETERNAL SPRING IS IN FINE SHAPE, ENGINE IS ALL-GREEN.

WE ALREADY ARE.

FULL SPEED AHEAD! LET'S GO TO THE MOON!!

ONCE WE'RE THROUGH THIS THICK CLOUD COVER, WE'LL BE NEARLY THERE.

GOOOOO CYMMMO

ゴォォォォ・・・

I'M GLAD TO HEAR IT.

WE'LL BE ON STANDBY WITH THE AIRBORNE TROOPS.

ALL UNITS, BATTLE POSITIONS!

YES-SIR!!

NO SMOKING ON THE SHIP.

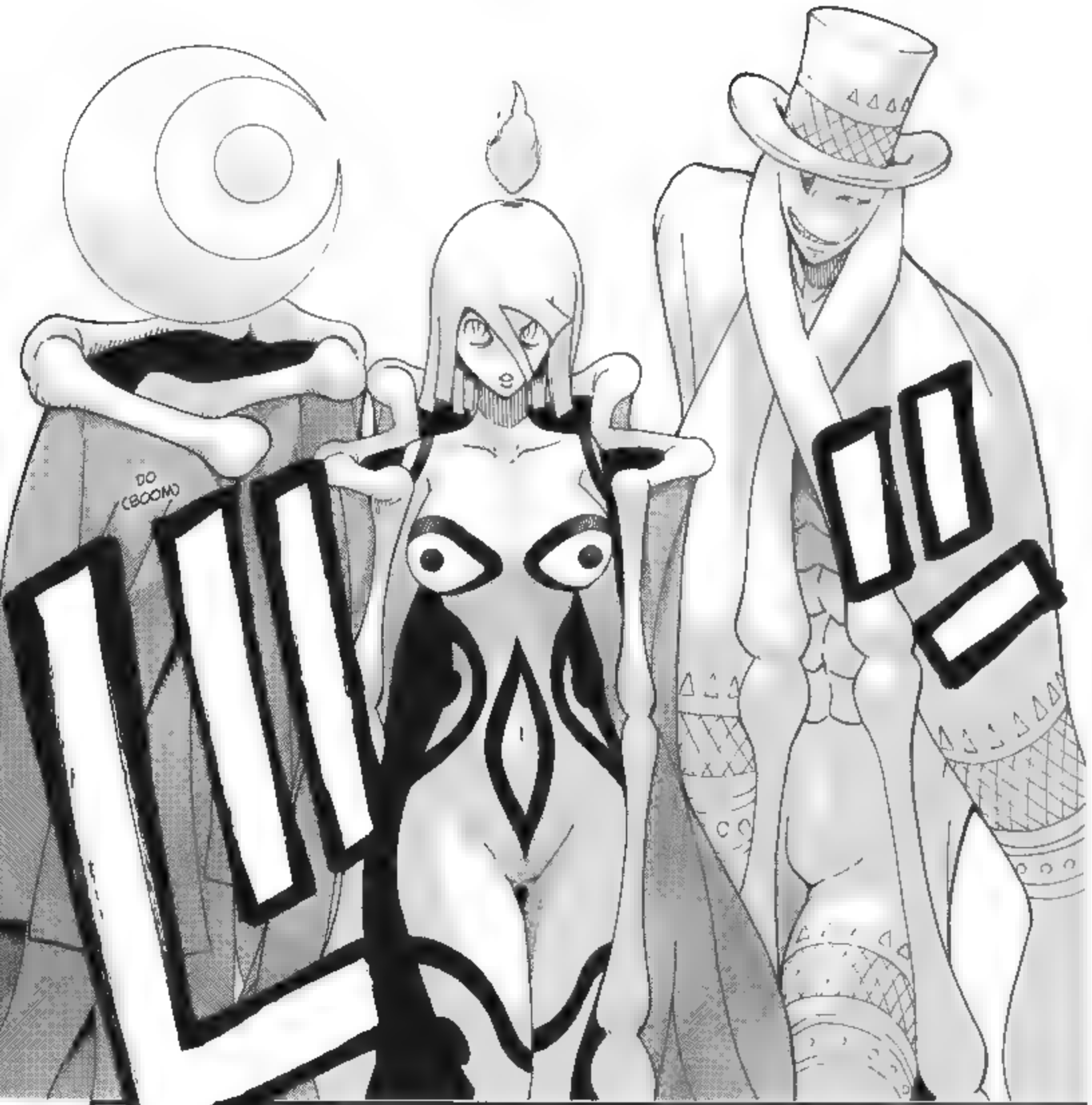
TEN MINUTES UNTIL WE REACH OUR DES-TINATION.

C'MON, DON'T BEGRUDGE ME MY FINAL SMOKE.

MEAN-
WHILE,
ON THE
SURFACE
OF THE
MOON...

WE
CANNOT
ALLOW
THEM TO
REACH
THE
SURFACE.

THEY'VE
FINALLY
COME.



I, MOON-LIGHT THE CLOWN, WILL HANDLE THIS.

42

KATA
KATA
KATA
KATA
KATA
KATA
KATA
KATA (RATTLE)

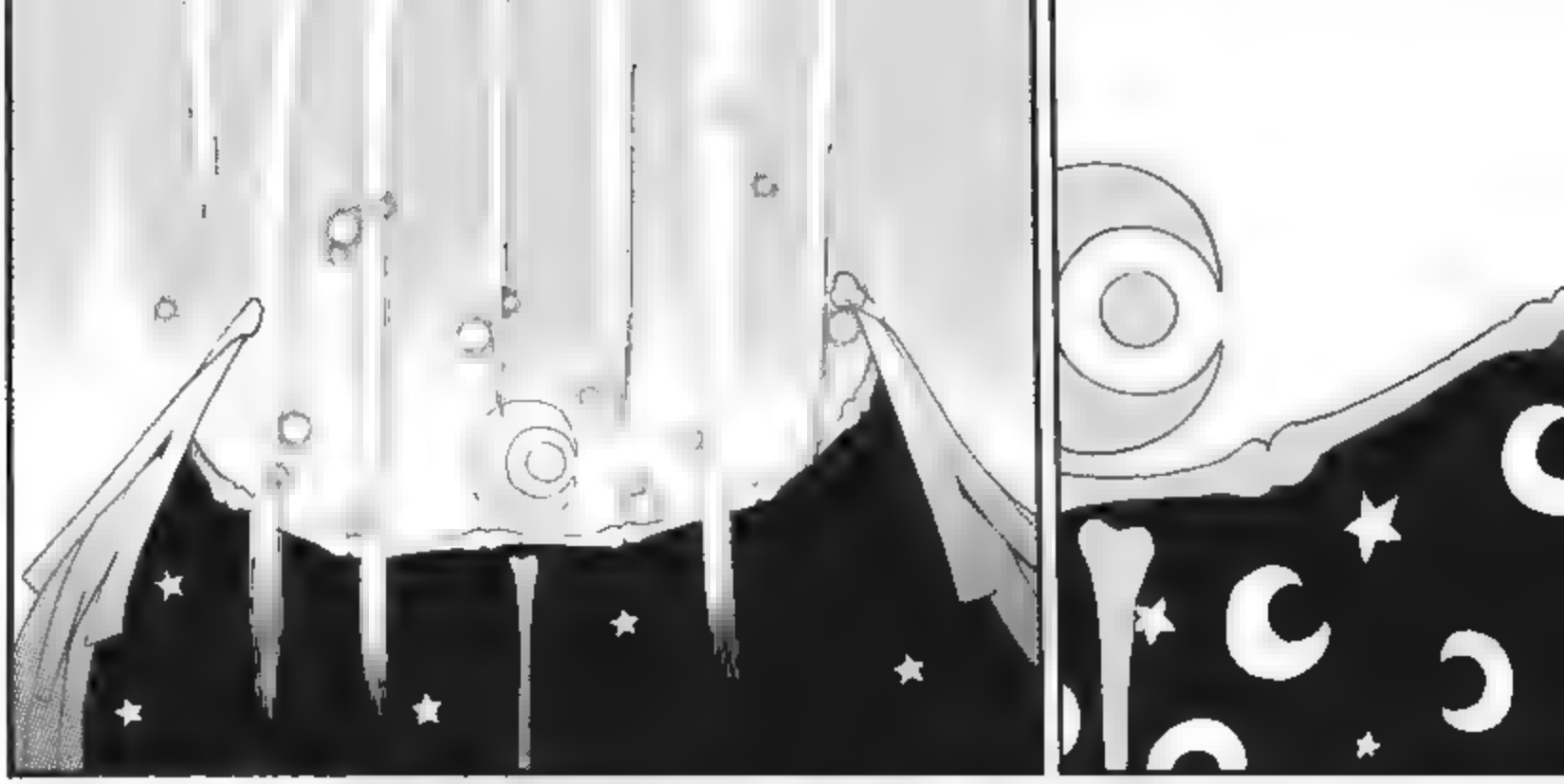
ゴオオオ
GOOOO (WHIRR)

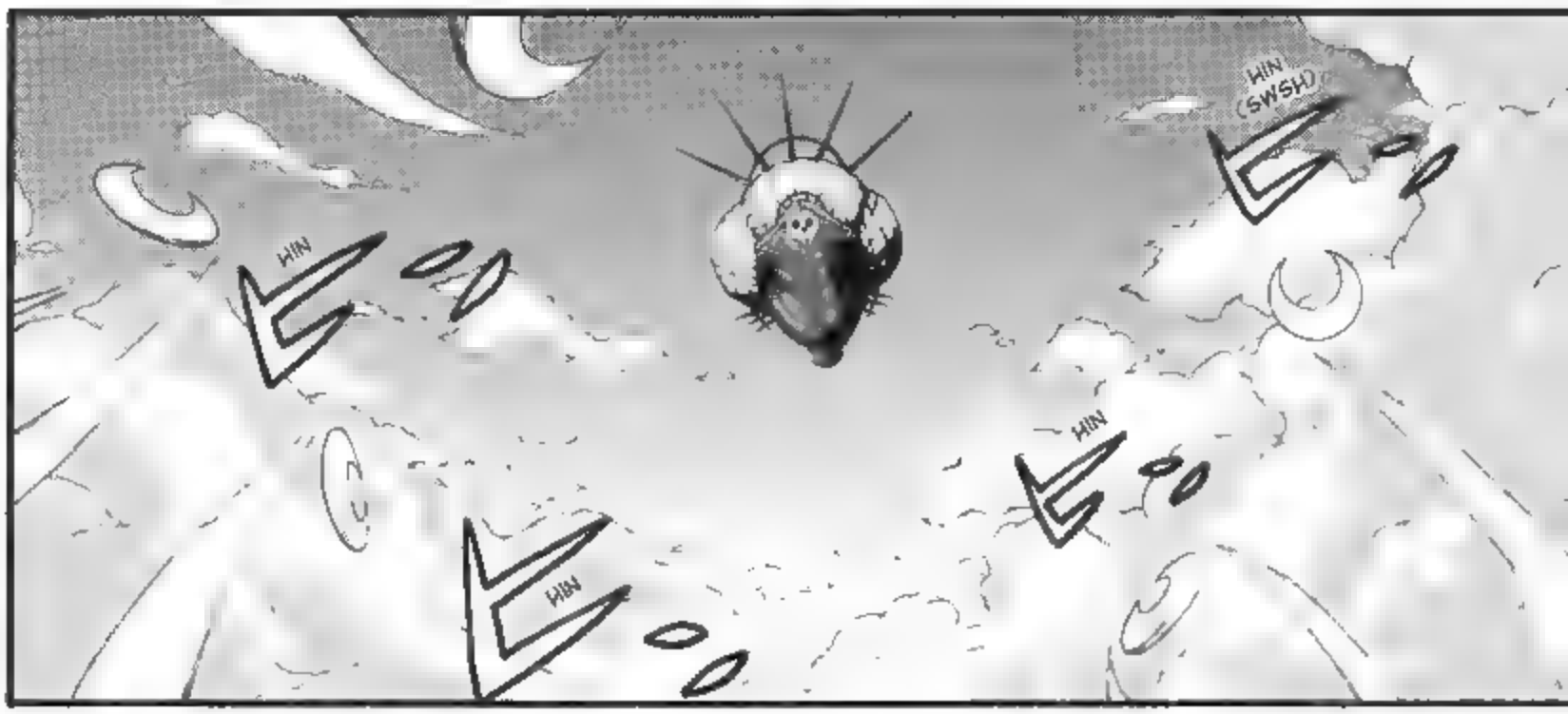
ASURA THE KISHIN LIES AHEAD...

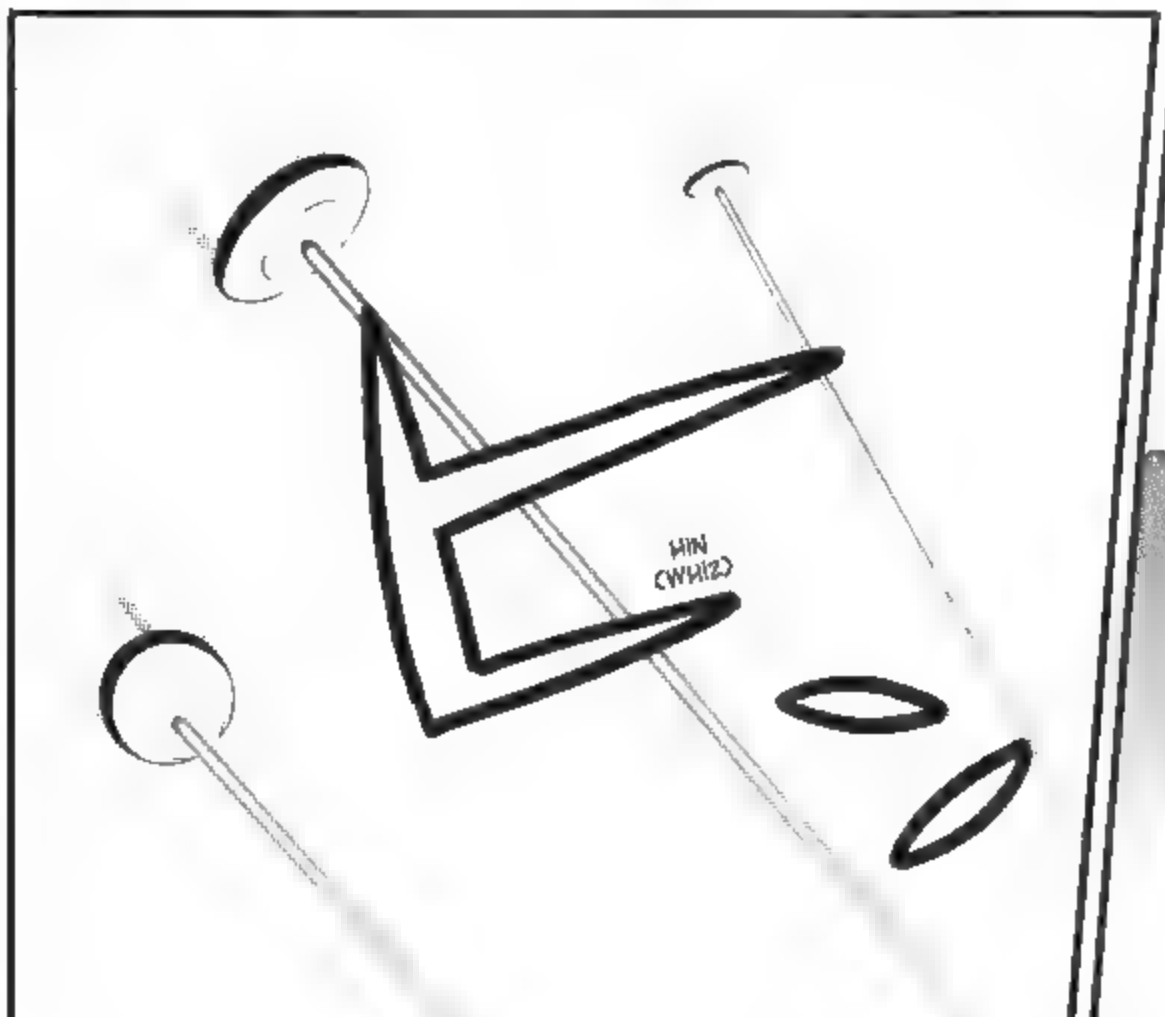
WE'RE GOING TO BREAK THE CLOUDS!

GOBA (WHOOSH)

IT'S THE MOON !!!
42




HIN
HIN
HIN
HIN
(SWSH)


HIN
(WHIZ)

ENEMY FIRE, DEAD AHEAD!!

ドン!!

DOGYUN (THOOM)

ANOTHER ATTACK FROM PORT-SIDE!!

ガゴン

GAGON (LURCH)

AHHH!

42

ドドド

DO (DHMM)

DO

DO

711

DEATH WEAPON RAINBOW AXE!

GAN (WHAM)

WE CAN'T GET ANY CLOSER !!

LET'S GO.

YES, DENGU-SAMA.

BA (WHOOSH)

SOUL RESO-NANCE !!

LIGHT RE-FRAC-TION !!

KYUN (PWING)

HIN

HIN (SWSH)

HIN

WE ARE NOT JUST COMING FROM THE FRONT.

GYAN (KRAK)

GYARA (CRASH)

AHH!

GIRA (GLARE)

AIR-BORNE DIVI-SION.

!!

BRIDGE, THIS IS THE AIRBORNE DIVISION!! OPEN THE DOCKING HATCH!

ARGH! THERE'S TOO MANY!!

DEATH THE KID...

...READY FOR AC-TION.

THE SECRE-TARY? AUNTIE !?

GIVE 'EM HELL, SHINIGAMI BOY!!

GO! GO!! GO!!! GO!!!!

(OOO WHOOSH)

ガコン GAKON (THUNK)

HATCH IS OPEN-ING!!

SHIT!!

BABABABA
(FWOOP)

KA
(FLASH)

GYUN (ZWOOM)

YOU WILL NOT BE ALLOWED TO REACH THE MOON.

GO (DSHH)

KID HAS COME AS WELL, HMM?

BOM BOOM

I WILL GO.

BA (LEAP)

GET THE AIRBORNE SQUAD TO THE SURFACE SO THE AIRSHIP CAN LAND!

GA (BLAM)

GA

GA

GAGAN (KWHAK)

GUGU (REEL)

A NEW ONE!!

OUTTA MY WAY!!

BA (LUNGE)

I WILL BE YOUR OPPO-NENT.

I AM THE CLOWN KAGU-YA.

GA
GA
GA
GA (BLAM)
!
THAT'S HARDLY GOOD ENOUGH TO BREAK MY ANGEL'S RAIMENT!
!!
SHA (SWISH)
GARIRIRI (SKREEE)

KAN (THUNK)

GAN

THEN I'LL TRY FROM ABOVE!!

GAN (BAM)

HYU (SWISH)

GAN

GAN

GUGU (TUG)

!!

JUUU (FZZZT)

WHOA!!

BUN (SWING)

GASHAN (KSHAK)

HIII (FWEEE)

!!

KID!!

BON (BOOM

WE CAN LEAVE THE OFFENSIVE TO THEM.

I WILL CRUSH THE OTHERS FROM THE INSIDE.

FU CFSHHD

SUUU (SHHP)

EXTIN-GUISH THE REAR STAR-BOARD FLAMES !!

WHAT'S THE HOLDUP? KEEP MOVING!

ZUTO (SHNK)

WHO GOES THERE !?

!!

ヒ!!

BISHA (SPLAT)

ミ!!ト

I AM WHITE RABBIT THE CLOWN, AND IT'S TIME FOR MY MURDER SHOW.

WHAT IS THIS ...?

?

.....

WHILE WE'VE BEEN ADDRESSING THE CHAOS OUTSIDE, THE SOUL SIGNALS WITHIN THE AIRSHIP HAVE BEEN DISAPPEARING ONE BY ONE.

WHAT!?

TA (TEK)

TA

THIS WAY!!

NÓZU

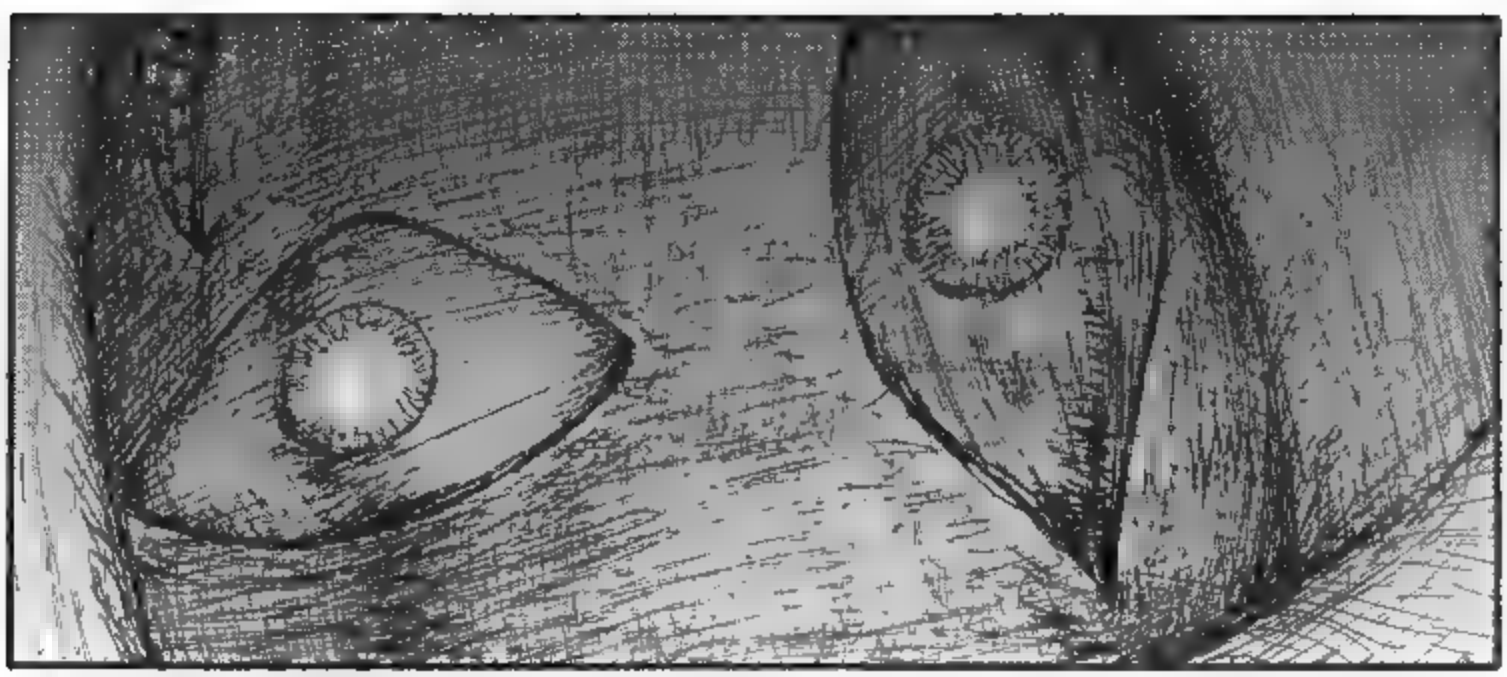
NOZU

NOZU

NOZU

...HE'S DEAD.

ARE YOU OKAY?



SOUL EATER

ZAZAZA
(SLIDE)

BYA

BYA
(SWOOSH)

DO

DO

DO
(DAMP)

SOUL EATER

CHAPTER 92: WAR ON THE MOON (PART 2)

FINALLY, A WORTHWHILE CHALLENGER...

HA HA HA.

WHERE DID THIS ONE COME FROM...?

!

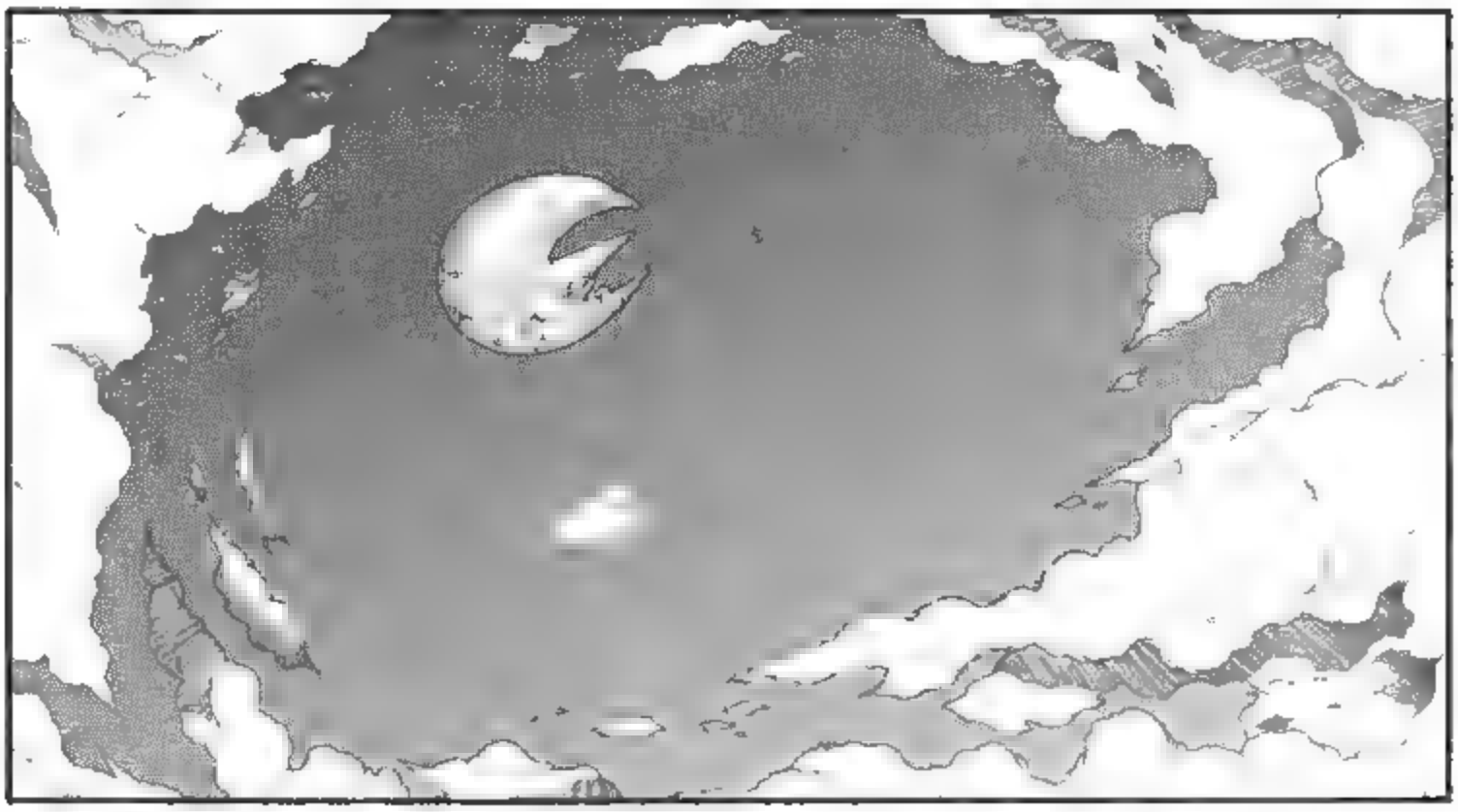
HURRY, HURRY! THE FIRE'S SPREADING TO THE ENGINE ROOM!!

WAIT!!

SUU... (SHHH)

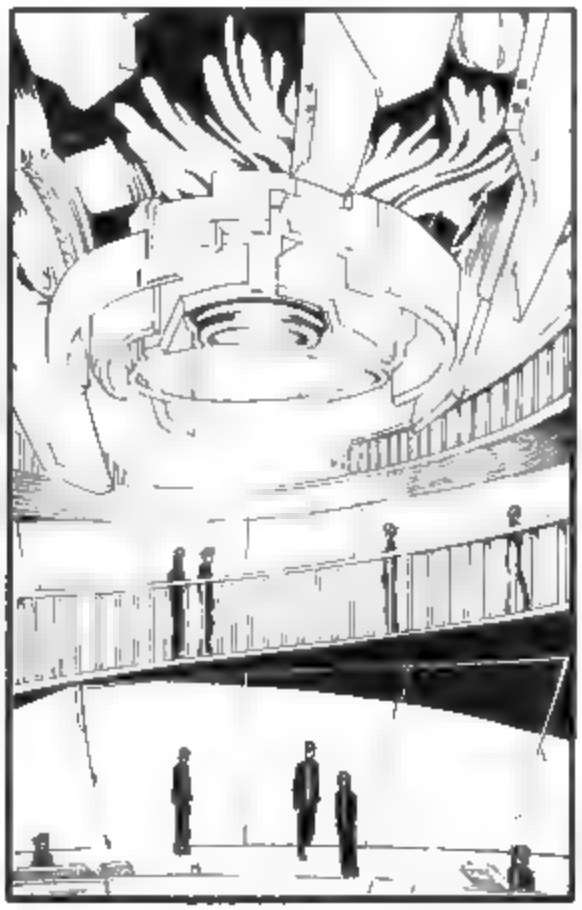
I WISH I COULD STAY AND PLAY WITH YOU, BUT I'M IN A HURRY AS WELL

THEY'RE AFTER THE SHIP'S POWER SOURCE!!



THE AIRBORNE DIVISION'S HAVING TROUBLE! THEY'RE DROPPING LEFT AND RIGHT!

...



11°

PARA

11°

PARA (SPRINKLE)

KID!!

OF COURSE. I'M FROM DWMA.

OHH...? SO THAT DIDN'T KILL YOU? TOUGH KID.

!!

LET GO OF THE YOUNG MAS-TER!!

DRYAA!

DON (WHUMP)

WHERE DID THAT MASSIVE BLOW COME FROM!?

ZUSA (SHFF

AUN-TIE!!

BASA (FLAP)

SUTA (STEP)

THIS IS NOTH-ING.

YOU ALL RIGHT?

DO (THUMP)

KOOOO (WHOOOO)

...SO THE AIRBORNE TROOPS CAN LAND ON THE SURFACE.

WE'VE GOT TO STOP THE ANTI-AIR ATTACKS ...

TRANSI-TIONING TO OUR AIR CONTROL PLAN.

TWO MEMBERS OF THE AIRBORNE DIVISION HAVE LANDED SAFELY.

AHH!

HIN

HIN

42

HIN

HIN (SWISH)

READY!

C'MON, ZUBAI-DAH.

I'M READY TO GO.

JINN.

DA (LEAP)

HE'S THE ONE SHOOT-ING THOSE BITS!

HIN

HIN

BA (WHOOSH)

NOT SO FAST.

BLIA- (SWIRL)

GYAN (BANG)

BASA (FLAP)

HE'S WAY WORSE THAN JUST SOME BRAT!!

KID-KUN'S A BIG ENOUGH PERVERT HE'D SQUEEZE A LADY'S BOOBS IN BATTLE!!

HEY, HEY.

CHEEKY LITTLE BRAT.

YOU DARE FLIP UP A LADY'S DRESS?

DAMN YOU! HOW MANY LAYERS THICK IS THAT THING?

ON THE CON-TRARY: I'M IMPERVI-OUS!!

DID YOU THINK THAT BEING NAKED MAKES ME DEFENSE LESS?

BO

BO

BO (BOOMF)

!!

YOU'RE A BAD INFLU-ENCE ON OUR STU-DENTS!!

MEKI

MEKI (CRAK)

THE PIG IS ABLE TO FIGHT WITHOUT A WEAPON ...?

HRGH!

AS IT HAPPENS, I'M SO POWERFUL, I CAN'T EVEN HOLD A WEAPON!

DO (DSHH)

ZAZAZA (ZSSH)

...

YOU'VE GOT THE STRENGTH TO DO IT.

SOMETIMES YOU JUST NEED TO OVERPOWER AN ENEMY.

YOU'RE ALWAYS TOO SENSITIVE AND DELICATE IN THE WAY YOU FIGHT, YOUNG MASTER.

BASA (FWUMP)

BASA

SHE'S RIGHT... THAT'S THE DIFFERENCE BETWEEN BLACK★STAR AND ME.

DO (THMP)

HMM. WE MISSED A FEW.

LEAVE THE SURVIVORS TO ME.

KEEP YOUR FOCUS ON THE SHIP, MOONLIGHT.

DON'T LET A SINGLE ONE OF THEM LEAVE ALIVE.

DEMON AIRSHIP ENGINE ROOM

HRRGH!!

DO (SHNK)

DO

I'M GOING TO SMASH YOUR ENGINE AND BRING THE SHIP DOWN.

WHO THE HELL ARE YOU!? QUIT WRECKIN' OUR WORK-PLACE!!

BA (LUNGE)

I DON'T THINK SO!!

THAT DIDN'T TAKE LONG!

SHUN (SHWM)

DO (STAB)

DO

DO

SUN

SUN (SHP)

KACHI (CLAK)

GU (GRIP)

GAN (WHAMM)

BAGI (CRASH)

.....

!!!

GO ON!!

JUST TRY TO STOP ME!

BLI (WHIP)

THE GREAT SWORD IS NOT MUCH GOOD IN A CRAMPED ENGINE ROOM FULL OF DELICATE EQUIPMENT, IS IT?

GOSU (WHUMP)

TCH !!

ZUZAZA (SKIIID)

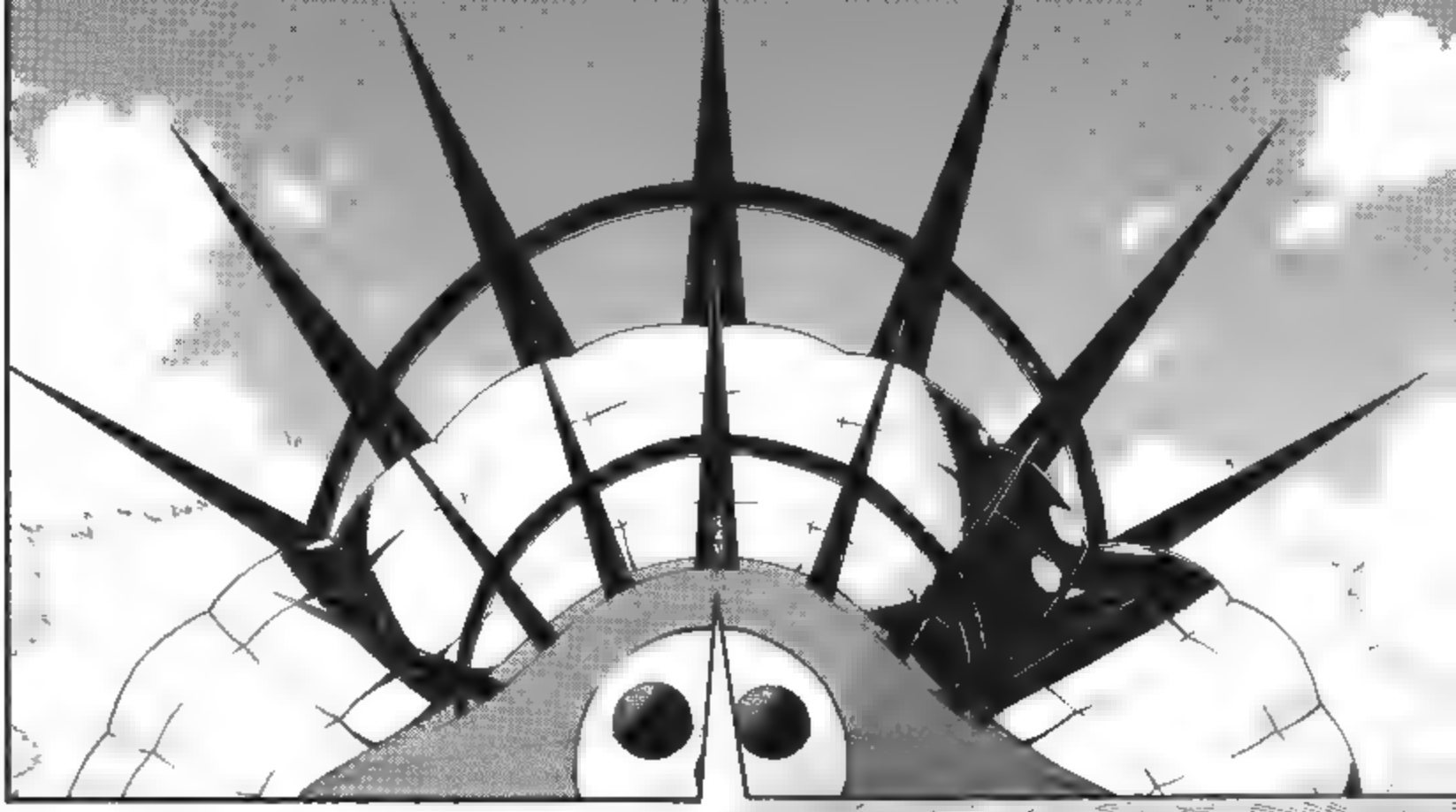
NO WOR-RIES.

YOU OKAY, PAL!!?

HA-HA-HA-HA-HA-HA...

YOU'RE A QUICK ONE.

WE MUST PROTECT THE ETERNAL SPRING— TO THE DEATH IF NEED BE...



(WHOOOO)
SOUL RESO-NANCE !!

(SWOOM)
BON
BON
BON

HIN

HIN (SWISH)

THEY JUST KEEP COMING...

IT'S ONLY A MATTER OF TIME BEFORE THE SHIP GOES DOWN!!

HURRY UP, AIRBORNE DIVISION!!

WE HAVE TO WIPE THEM ALL OUT!!

OOOO (WHOOM)

LIZ, PATTY!

LII

DOSA (THUMP)

!

DO

DO

DO (DSHH)

HEAV-ENLY RAIMENT WALL!!

BO (BOOOM)

DEATH CANNON!!

YOU CAN BLAST AND BLAST, BUT MY ROBE WILL REGENERATE INDEFINITELY
SHU
SHU (SHHK)
WHICH WILL HAPPEN FIRST? WILL THE SHIP GO DOWN, OR WILL MOON LIGHT BE CRUSHED?

KOOOO (WHIRR)
RIGHT!

SHIT!! THIS IS GETTING ME NOWHERE...! WHERE DOES THAT POWER COME FROM? THE KISHIN'S ENDLESS MADNESS?
DON'T GIVE UP, YOUNG MASTER! KEEP AT IT!!

BOOOOM

ZUN (BOOM)

ZUN

THAT'S THE WAY, YOUNG MASTER!

ALL READY?

Y

..YES, MA'AM.

DO (BAM)

DO

.....

ZUN

ZUN

ZUN (BOOM)

ZUN

IT'S POINTLESS!! IT'S POINTLESS!! IT'S POINTLESS!!

I'M NOT DONE!! I'M NOT DONE!! I'M NOT DONE!!

ZUN

ZUN

ZUN

ZUN

ZUN

AH HA HA HA!

FOCUS ON TAKING DOWN THE SHIP, MOON-LIGHT

I LEAVE MY DEFENSE TO YOU.

GOGOGO (RUMBLE)

AHH!!

SHU (SWISH)

I ONLY HAVE ONE SHOT AT THIS...!!

.....

I'VE GOT TO MOVE SIMULTA-NEOUSLY WITH HIS NEXT BLAST!!

GU (SQUEEZE)

BLAM

CHIRA (PEEK)

(DA (DASH)

WHAT ARE YOU DOING, AUNTIE!?

(DOMU (BABOOM)

YOU'RE PRETTY GOOD WHEN YOU SET YOUR MIND TO IT, YOUNG MASTER!!

I LIKE BOYS WHO KNOW HOW TO BE ASSERTIVE!!

OOO (WHOO)

NO AMOUNT OF RIPPING OR TEARING WILL DISROBE ME!!

!!

BABABA (LEAP)

WHAT !?

AUNTIE!!

LET ME SHOW YOU HOW TO REALLY "ASSERT YOURSELF" IN A POWERFUL WAY!!

BOZUN (KABOOM)

GOOOOO (YAHAA)

TASTE ALL THE BOMBS IN MY ARSE-NAL!!

!!

GOUUU (WHOOSH)

AHK!

MOON-LIGHT!!

GORO (ROLL)

.....

...

GA
GA
GA (WHAK)
GA
FUON (FWOOM)
FUON
FUON
COME ON, YOU BETTER STOP ME! I'M DESTROYING ALL YOUR EQUIPMENT!!
GIN (KLANG)
GH ...
GA
GA
GA

FIGHT BACK, PAL!! I CAN REBUILD WHAT-EVER HE BREAKS!!

THAT'S WHY WE'RE HERE!!

I CAN'T STRIKE BACK—HE'S GOT TOO MANY ARMS AND COULD DESTROY THE SPRING WHILE I'M FIGHTING.

IT CAN'T BE REPLACED SO EASILY...

BUT THE ETERNAL SPRING IS A DEMON TOOL...

GA!!

GA!!

GYA (LEER)

OH, WHAT FUN IT IS TO TORMENT YOU!! I'M GLAD I CAME ONBOARD THE SHIP!! IT'S ALMOST A SHAME I HAVE TO BRING IT DOWN!!

All crew members: prepare for surface landing in thirty seconds!!

?

DO CWHAAD

KOFF!

BLRGH!

BON (BOOMP)

...

YES, SIR.

YOU DID WELL TO PROTECT THE ETERNAL SPRING, AKANE, CLAY.

THANK YOU.

BOTO (PLOP)

BOTO

BOTO

GYA (LEER)

LET'S FIND OUT WHOSE MADNESS IS STRONGER, SHALL WE?

HERE HE COMES ...

SOUL EATER 21
END

SOUL EATER

PREVIEW

KID SAID SO HIM-SELF.

WE HAVE TO SETTLE THIS.

SHINIGAMI-SAMA GAVE THE ORDER TO ELIMINATE CRONA...

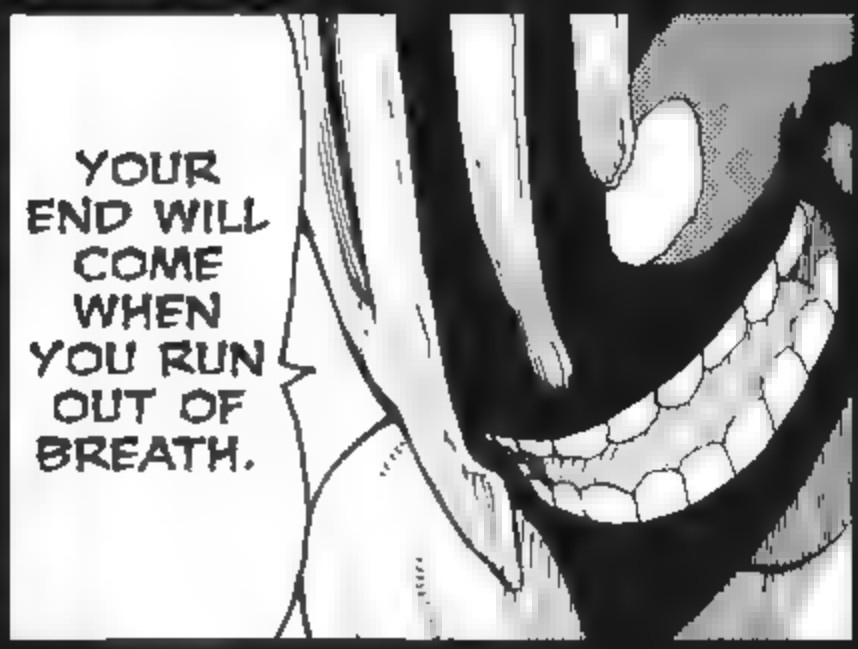
YES, BUT WE CAN'T MAKE ANY FIRM DECISIONS YET.

HOW WILL SPARTOI GRAPPLE WITH THIS MISSION...?

NOT UNTIL WE MEET HIM FOR OUR-SELVES...

THE BATTLE ON THE MOON HAS BECOME A LAND BATTLE AGAINST THE CLOWN ARMY.

CAN DWMA DEFEAT THE MADNESS AND REACH THE KISHIN?



PAN

PAN

PAN
(SMACK)

HE FIGHTS LIKE A KISHIN...

STEIN!!

WHAT WILL HAPPEN TO STEIN WHEN THE MADNESS WITHIN HIM GROWS?

BECAUSE RIGHT NOW, *HE* LOOKS MORE LIKE...

WE'RE HERE TO DEFEAT THE KISHIN, RIGHT...?

AS ABUNDANT AS WATER.

IT IS INFINITE.

KISHIN SAMA'S MADNESS DOES NOT "END."

A BATTLE THAT SURPASSES ALL BOUNDS...

...BUT NOW I DON'T NEED IT.

VERY WELL... I ONLY LEFT YOU ALIVE SO I COULD SQUEEZE THE KISHIN'S LOCATION OUT OF YOU...

A SWATH OF CONFLICTING GOALS AND INTENTIONS...

I'M ABOUT TO INFILTRATE THE MOON THROUGH ITS NOSE TO BEGIN SEARCHING FOR THE KISHIN.

CAN YOU HEAR ME, AZUSA?

THE BATTLE WILL ONLY GROW MORE INTENSE...!!

THE KISHIN BELONGS TO YOU, NOAH-SAMA!!

YES!!

RAGE!

THIS IS OUR CHANCE TO GET INSIDE THE MOON!

Continued in Soul Eater Volume 22!!

STOP TRYING TO MAKE IT SEEM LIKE IT'S ALL "FATE" OR "GOOD FORTUNE" OR SOME SHIT.

HEY, SO *SOUL EATER* 22 COMES OUT ON FEBRUARY 22ND, 2222. SINCE I WAS BORN ON FEBRUARY 22ND OF THE 22ND YEAR OF THE HEISEI ERA, AND I'M 22 NOW, THAT'S SOME CRAZY GLOBAL SHIT.

A GATHERING SPOT FOR PEOPLE WHO REALLY WANT TO BE POPULAR...

THIS IS ATSUSHI-YA...

BEFORE I EVEN STARTED THE SERIES, I'D ALWAYS THOUGHT TO MYSELF, I'D LIKE TO GET TO THE MOON BY THE CLIMAX OF THE STORY.

WELL, *SOUL EATER*'S REALLY PUSHING TO THE CLIMAX. THE STORY'S MOVED TO THE MOON.

...AND I CHOSE TO DRAW THE MOON AMID THE CLOUDS ON THE OPENING PAGES OF THE FIRST CHAPTER TO MAKE IT SEEM CLOSER.

SO I THOUGHT, MAYBE THE MOON CAN COME CLOSER TO US NSTEAD..

THE THING IS, IT'S HARD TO COME UP WITH A PLOT THAT WILL TAKE YOUR STORY ALL THE WAY TO THE MOON.

I USED TO BE ABLE TO STAY AWAKE TILL ALL HOURS...

MUST BE MY AGE...

...BUT I CAN'T PULL ALL-NIGHTERS LIKE THAT ANYMORE.

IS IT JUST ME, OR HAVE YOU BEEN NARRATING A TON LATELY?

KAAA (BLUSH)

AH.

HM?

THAT'S WHY YOU CAN LIVE YOUR LIFE TO THE FULLEST. OR JUST TAKE IT EASY. EITHER WORKS.

FROM THE PERSPECTIVE OF OUTER SPACE AND ITS BELGIAN WAFFLE SHOWERS, HUMAN LIFE LASTS ONLY AN INSTANT.

...TO THE UNI-VERSE.

AND IT'S ALL THE SAME...

YEAH, THEY DON'T LIVE REAL LONG.

THE RAT IS DEAD.

Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 8
The names **Ahab** and **Heming** are taken from two well-known stories about men battling the creatures of the sea. Ahab is the name of the captain from *Moby-Dick*, while Heming is a reference to Ernest Hemingway, the author of *The Old Man and the Sea*. In addition to this, the name of **Sea Shepherd Village** is an ironic reference to the infamous activist ship and organization that protests Japanese whaling and is the subject of the reality TV show *Whale Wars*.

Page 80
Jinn Galland combines the names of an Arabian spirit (also known as a d'jinn or genie) and the last name of Antoine Galland, whose 1704 French translation of the collection of Middle Eastern folk tales known as *One Thousand and One Nights* was the first Western version of that collection.

Page 98
Akane's family name, **Hoshi**, means "star" in Japanese.

Page 105
In the original Japanese, Gen says he carries around the **H-beam** because it's "kinda 'H'"—pronounced "*ecchi*." The word *ecchi* (as anyone who's watched a subtitled anime scene where a guy sees a girl undressing knows) means "naughty" or "dirty." It stems from the Japanese pronunciation of the letter "H," the first letter of the word *hentai*, meaning "pervert." *Ecchi* is a somewhat versatile term that can also refer to the act of sex itself.

Page 144
Zubaidah is a reference to Zubaidah bint Ja'far, an Arabian princess who appeared in multiple stories of *One Thousand and One Nights*.

Page 176
Heisei is the current era of the traditional Japanese calendar, which is divided into different periods every time the emperor dies and is succeeded. The Heisei era began in 1989 with the death of Emperor Hirohito and the succession of Emperor Akihito. Therefore, Heisei 22 is actually 2010. The author here is poking fun at the numerical oddity that Volume 21's first printing in Japan went on sale February 22nd, 2012.

SOUL EATER 21

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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